

# MACRO PHOTOGRAPHY

## CHEAT SHEET



### APERTURE



Wide Aperture (more light)

Narrow Aperture (less light)

Low f/stops, in between f/2.8 and f/5.6, give you a shallow depth of field, which pinpoints the focus on your subject.

### ISO

100 ••• 200 ••• 400 ••• 640 ••• 800 ••• 1600 ••• 3200

Lower

LIGHT SENSITIVITY

Higher

As a rule, always try to keep your ISO value as low as possible, to avoid grain and noise.

### SHUTTER SPEED



Blur Motion

Tipped Recommended

Handheld OK

Freeze Motion

If you want to make sharp macro images, the shutter speed must at least be 1/100th of a second or faster.

## 1 MACRO LENSES

The focal length of macro lenses ranges from 50mm to 200mm. Although many zoom lenses have a macro setting, these are usually less than half life-size magnification.



If you want to do a true macro photography, your macro lens has to have the ability to produce a magnification ratio of 1:1 or higher. Some go as high as 5:1, allowing for extreme close-ups.

#### TIP:

A 50-60mm lens is great for basic macro work but if you want greater subject-to-lens distance a 100mm lens is a better choice.

## 2 FLASH

Try to use natural light whenever you can. However, there are times when this isn't possible such as working in the woods or shooting subjects that move quickly.



You may also need to use a reflector to bounce light into dark areas of the shot. But even something simple such as a piece of card and silver foil can work just as well.

#### TIP:

Rather than using your camera's built-in flash which is harsh, try using a ring flash which can give a more even spread of light.

## 3 THE ESSENTIALS

### 3 MANUAL FOCUS

You can forget about autofocus right away, because macro lenses' autofocus is usually not fast enough. You should focus manually.



Expect to throw away a lot of photos when doing macro photography, since it's really hard to focus properly.

#### TIP:

Focus not by touching the focusing ring, but by rocking towards the subject while trying to snap the photo correctly.

# Macro Photography Manual

**Stan Sholik, Ron Eggers**



## **Macro Photography Manual:**

**The Complete Guide to Macro and Close-Up Photography** Cyrill Harnischmacher, 2016-04-29 The Complete Guide to Macro and Close Up Photography is a comprehensive handbook on macro and close up photography offering both ambitious beginners and veteran photographers all the information they need to create great macro photographs Experienced photographer and author Cyrill Harnischmacher covers Explanations of all the concepts behind close up and macro photography Equipment including camera systems macro lenses close up lenses extension tubes and reversing rings Shooting techniques such as high speed photography using photoelectric sensors light painting focus stacking to extend depth of field panoramic and infrared macros extended contrast with HDR technology and multiple exposures Tackling subject matter both in the field and in the studio Working creatively with ambient and artificial light Countless hands on shooting tips Post processing your macro images The book also offers insights about macro photo composition discussing light color camera position and focus With more than 600 images and figures illustrating the various ways readers can document the world of the infinitesimal this book is not only a technical guide but also a source of inspiration giving readers ideas to run with and make their own Finally the book also includes do it yourself projects offering solutions both for everyday shooting as well as for dealing with specific situations unique to macro photography Focus on Close-up and

Macro Photography Clive Branson, 2012-10-15 Learn the fundamentals of shooting up close with this new addition to the Focus On series **Close-Up** Matt Doogue, 2024-08-01 Brilliant Complete Concise Matt's innovative and imaginative approach makes celebrities and heroes out of the everyday the downtrodden and the overlooked Chris Packham Macro is one of the fastest growing genres in photography and with this comprehensive and easy to follow guide macro expert Matt Doogue invites you to discover a whole new world of creative image making Go from complete novice to confident macro shooter Learn from a top professional sharing tips tricks for success Discover an exciting new genre of photographic practice Connect with nature and develop a deeper understanding of wildlife Master key techniques for pro level macro photography results Experience a more mindful approach to taking photos From understanding the optimal lens to the shooting environment advanced techniques and post processing unlock the beauty of the miniature world with this detailed guide

**Macro Photography** Rob Sheppard, 2015 Place of publication transcribed from publisher's website *Digital Macro and Close-Up Photography For Dummies* Thomas Clark, 2011-07-05 Master macro techniques and capture brilliant up close photos Macro photography uses specialty lenses and advanced digital cameras to capture stunning up close images This book helps you understand the nuances of macro techniques so you can take unique and remarkable close up digital photos Equipment recommendations helpful tips and coverage of specialized elements that are exclusive to macro photography all aim to make you more savvy and comfortable with macro and close up techniques In addition the easy to follow steps and suggested exercises go a long way to make you more familiar with your camera's capabilities so that you can take fantastic

photos Introduces the techniques of macro photography and explores how to capture stunning close up digital photos Reviews using macro lenses extension tubes reversing rings and other camera equipment and accessories Shares tips for exposure and lighting techniques in the macro format Addresses depth of field working distance and framing when shooting Covers where to find subjects to shoot and setting up your macro studio With full color examples and technique comparisons this fun and friendly book presents step by step guidance for taking your close up photography skills to the next level My Handbook to Macro Photography Terence Mateusz, Ever noticed the shimmer on a dewdrop or the tiny patterns on a butterfly s wing and thought How did I miss that before That s the magic of macro photography revealing beauty that s been hiding in plain sight My Handbook to Macro Photography Bringing the Small World to Life offers a fresh way to explore your surroundings You don t need to be a professional photographer or invest in expensive gear Whether you re a curious home photographer or just experimenting with shoot photography indoors this book shows how to get creative with what s already around you From understanding macro lenses and magnification to playing with depth of field and framing it makes the technical side feel simple You ll learn to capture small details often overlooked like the glistening bubbles on a soap film or the delicate texture of a flower petal If nature photography fascinates you this takes it even closer Whether you re flipping through photography books for ideas or trying home photography for the first time this one invites you to slow down look closer and find something remarkable in the everyday *Macro Photography for Gardeners and Nature Lovers* Alan L. Detrick, 2008-10-22 Gardeners and nature lovers delight in taking pictures especially close ups of flowers butterflies and insects And though advances in digital camera technology have made taking storing and sharing photos easier than ever taking top quality pictures requires familiarity with both digital technology and the general principles of photography Macro Photography for Gardeners and Nature Lovers provides exactly the information that aspiring photographers no matter their level of skill need to take their photos to the next level Clear and concise chapters cover the basics of macro close up photography explain the features of current digital single lens reflex cameras show the many ways images can be composed and share tips on digital effects storage and manipulation of imagery Throughout the text helpful tips definitions exercises and case studies serve to demystify digital photography Each lesson is supported by examples of the author s stunning photography Whether taking photos of flowers and insects compiling a photographic record of your garden or simply sharing beautiful images with friends and family everyone can become accomplished photographers of the world s small scale wonders **The Complete Guide to Close-up and Macro Photography** Paul Davies, 1998 Learn to create unusual and striking photographic images with this practical and inspirational new guide to close up and macro photography Back Cover *Mastering Macro Photography* Dan Bardloom, Macro photography is a fascinating and rewarding area of photography that allows you to capture the intricate details of the world around us With the rise of digital cameras and the availability of affordable macro lenses it s now easier than ever to explore this exciting genre In this book you ll learn the essential

techniques for capturing stunning macro photographs from understanding depth of field and lighting to selecting the right equipment and post processing your images Whether you re a beginner or an experienced photographer you ll find plenty of tips and tricks to help you take your macro photography to the next level *The Complete Guide to Close-up & Macro*

*Photography* Paul Harcourt Davies,2001

**Wildlife Macro Photography Guide for Beginners** Harold

Calhoun,2025-10-11 Step into a world that most eyes never see Wildlife Macro Photography Guide for Beginners invites you to explore the hidden universe of tiny creatures delicate plants and unseen textures that thrive in nature s smallest corners Whether you re photographing the shimmer of a dragonfly s wing the dew on a spider s web or the intricate geometry of a flower this guide teaches you how to transform minute details into breathtaking works of art Written in a clear conversational style this comprehensive handbook takes you from fundamental principles to advanced field techniques with step by step clarity You ll learn how to choose the right gear master focus and lighting compose powerful close ups and ethically capture wildlife without disruption Each chapter builds your skills progressively from understanding magnification and depth of field to managing unpredictable outdoor conditions and refining your images through post processing Beyond technique this book encourages creative growth You ll discover how to develop your own photographic voice curate a professional quality portfolio and share your work responsibly with the global photography community Real world insights field tested methods and practical tips ensure that every page equips you to capture life s smallest wonders vividly ethically and with artistic precision Whether you re a nature enthusiast with a camera or an aspiring photographer seeking to build a signature style Wildlife Macro Photography Guide for Beginners will open your eyes to the beauty that lies just beyond the ordinary where every detail tells a story and every shot reveals the extraordinary world of the small GRAB YOUR COPY NOW

*Shoot Macro* Stan Sholik,2014-07-21 Macro photography has been surging in popularity especially online with social media and internet marketplaces No matter what your area of interest is you ll find techniques in this book to create strong macro images in it Readers will learn how to creatively solve common specific close up and macro photography problems in a wide range of areas But while lighting lenses equipment and techniques are discussed in detail for each image so is the creative process Why compose it in this way Why is this angle better than another Why would you want everything in focus for one photo but only a small area for another Readers will be given guidance so they can answer these questions for their own photography

**Close-Up and Macro Photography** Adrian Davies,2012-11-12 In this exhaustive guide to macro photography respected author and Photographer Adrian Davies takes a comprehensive approach to the subject covering every aspect of the multi faceted and often complicated world of close up Photography Everything about Adrian s approach is both practical and diverse with optimal output always in mind His coverage of equipment for example goes beyond cameras to cover the application of flatbed and film scanners for close up shots 2D 3D reflective and translucent subjects Separate sections cover cameras and equipment lenses lighting workflow and image processing Additionally a separate section on

special subjects covers techniques for shooting both common macro subjects including insects fossils and coins as well as a range of technical elements such as shiny surfaces texture and polarised light The appendix includes a technical discussion on depth of field including detailed tables and a range of optical formulae Clear concise and comprehensive and packed with stunning images this is a must have purchase for all photographers looking for professional quality macro results *David Busch's Close-up and Macro Photography* David D. Busch, Rob Sheppard, 2012 Here it is a compact camera bag friendly field guide specially created to help you take great close up and macro photographs No matter which digital SLR you own DAVID BUSCH'S CLOSE UP AND MACRO PHOTOGRAPHY COMPACT FIELD GUIDE gives you the tools and techniques you'll need to achieve beautiful results when working up close with your subjects flowers insects jewelry you name it In six information packed chapters filled with helpful checklists tables and charts this concise guide distills the fundamentals of good close up and macro photography and puts them at your fingertips showing you how to shoot specific close up situations and subjects under a variety of conditions Full color illustrations show you what results to expect from particular camera settings From quick setup advice through tips on lighting lenses and more DAVID BUSCH'S CLOSE UP AND MACRO PHOTOGRAPHY COMPACT FIELD GUIDE will help you get great close up results every time **Macro Photography Photo Workshop**

Haje Jan Kamps, 2011-05-23 Special techniques for creating unique artistic close up images Macro or close up photography is gaining popularity and this book covers all of the challenges associated with taking great close ups depth of field focus and exposure Copublished with Photoworkshop.com a leading online educational resource for both beginning and professional photographers this task oriented reference allows readers to learn by doing and offers outstanding examples and instructions

**Digital Macro & Close-up Photography (Revised and Expanded Edition)** Ross Hoddinott, 2014-03-17 Ross Hoddinott has completely revised and also expanded upon his hugely successful Digital Macro Photography book published by GMC Publications in 2007 This book takes you on an incredible journey into the macro world where you can see insects that look like aliens or the hidden symmetries of plants Technical terms the basic techniques and how to get the best from your camera are all explained in an easy to follow way accompanied by stunning example shots and invaluable tips

*Reader's Digest Complete Photography Manual* Ailsa McWhinnie, 2000 This book is designed to give you the knowledge and skills you need to make the kind of photographs you want **Macro and Close-up Photography Handbook** Stan Sholik, Ron Eggers, 2000 Designed with the 35mm photographer in mind this practical manual covers everything about capturing the detail of small subjects Insightful text is accompanied by amazingly sharp images that show how the techniques can be used for successful results every time Illustrated with over 80 colour and B W photos *Close-Up and Macro Photography* John Humphrey, 2013-11-30 High magnification photography is immensely exciting and rewarding Through the close up lens everyday objects produce striking images and small creatures show amazing detail that usually goes unnoticed This book is both a practical guide to each step of the close up process as well as a source of inspirational

ideas and subjects for producing high impact images Topics covered include cameras lenses and equipment step by step techniques for high quality results ideas for close up subjects including flowers insects and still life composing close up pictures for maximum impact using software for creative effect and suggestions for presenting macro photographs Superbly illustrated with 229 stunning colour photographs     *Close-up & Macro* Robert Thompson, 2005 This practical guide to the world of macro photography is a thorough survey of the equipment required for film and digital users and a detailed explanation of the techniques required for photographing popular close up subjects

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