

LITERARY RESEARCH ESSAY

Choose two or three literary works (poems, short stories, plays) that share a common theme and develop a thesis-driven essay of five to seven pages using at least two academic (peer-reviewed) sources. Your essay should explore the theme through one of the critical approaches we have discussed this semester (i.e. formalism, Marxism, feminism, new historicism, or psychoanalysis) and argue for a particular interpretation of the works in light of that theoretical approach.

Due Date: May 5th - 8th, on the day of our final exam (TBA- as soon as I know for sure). If you want to submit multiple drafts, I will need to see a first draft no later than Monday, April 28th.

Format: As always, format the paper using the MLA guidelines (see owl.english.purdue.edu) including: one inch margins, a heading in the upper left-hand corner of the first page containing your name, your professor's name, the course number and section, and the date, as well as a page heading in the upper right-hand corner of every page listing your last name and the page number. The document needs to be double-spaced and in 12 point font. MLA format also includes guidelines for in-text citations and works cited pages.

Audience: Imagine your audience to be a group of students and professors who are not familiar with the theory or literature under discussion. Keep this audience in mind as you draft your paper—focus on illustrating examples with quotes and explaining their context and meaning. Be sure to give background details where needed.

Purpose: The purpose of this essay is to present an interpretation of the literary works you chose in terms of a theoretical approach (such as Marxism, feminism, psychoanalysis, etc.). You will construct a thesis that explores a theme common to the works and argues for a particular interpretation. The body of your essay should present evidence and discussion which supports your thesis.

Structure and Conventions: There are some common expectations when writing an argument. Your essay should contain both an introductory and concluding paragraph to introduce, summarize, and draw conclusions from your main ideas. Your essay will need to be “driven” by a thesis statement which indicates the paper’s direction and limits its scope. Your essay’s body should be constructed of a series of discrete points supported by evidence (quotations) from the poem. Lastly, all papers need a Works Cited page that provides bibliographic information for the sources you have quoted from in your paper.

Sources: You will need to incorporate at least two scholarly sources into your interpretations. These might range from discussions on the critical approach you are using to alternative readings of the works of literature you chose. Such sources can be located in our library and on the databases we discussed earlier in class.

Citations: Include a properly formatted Works Cited page at the end of your essay, and remember the MLA method for citing works within a text.

Literary Research Paper Examples

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Literary Research Paper Examples:

Teaching Literary Research Kathleen A. Johnson, Steven Robert Harris, 2009 An Introduction to Literary Studies Mario Klarer, 2023-07-31 The fourth edition of this classic beginner's guide to literary studies has been fully updated throughout Mario Klarer offers a concise and accessible discussion of central issues in English and world literature as well as film and television series Starting with the basics of what constitutes a literary text the book moves through an analysis of major genres important periods and key theoretical approaches to literature and film It also looks at the practicalities of finding and referencing secondary sources when writing a research paper The expanded new edition has been updated to include a wider range of examples from world literature cinema and television series additional references to contemporary streaming formats updated chapters on postcolonial theory cultural studies gender theory feminism and queer theory new sections on digital humanities ecocriticism literary translations and paratexts extended explanations of traditional genres e.g. the epic drama and poetry a completely revised chapter on the most recent MLA guidelines with rules for citing new media formats The detailed glossary ensures that the book is accessible to readers of any level making this an ideal self study guide or a course book for Introduction to Literature classes **The Handbook to Literary Research** Delia da Sousa Correa, W. R. Owens, 2009-09-10 This unique student resource is specifically designed for those beginning an MA in Literature providing an introduction to research techniques methodologies and information sources relevant to the study of literature at postgraduate level *MLA Guide to Undergraduate Research in Literature* Elizabeth Brookbank, H. Faye Christenberry, 2019-05-01 What makes a good research topic in a literature class What does your professor mean by peer reviewed sources What should you do if you can't find enough material This approachable guide walks students through the process of research in literary studies providing them with tools for responding successfully to course assignments Written by two experienced librarians the guide introduces the resources available through college and university libraries and explains how to access the ones a student needs It focuses on research in literature identifying relevant databases and research guides and explaining different types of sources and the role each plays in researching and writing about a literary text But it contains helpful information for any student researcher describing strategies for searching the Web to find the most useful material and offering guidance on organizing research and documenting sources with MLA style Literature to Go Michael Meyer, 2011-01-31 Literature to Go is the long trusted anthology The Bedford Introduction to Literature sized and priced to go it is a brief and inexpensive collection of stories poems and plays supported by class tested reliable pedagogy and unique features that bring literature to life for students Pref *Writing Research Papers* James D. Lester, James D. Lester (Jr.), 2002 This money saving package includes the 12th edition of Insurance Handbook for the Medical Office Text and Workbook **Literary Digest: a Repository of Contemporaneous Thought and Research as Presented in the Periodical Literature of the World** Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods, 1894

Webster's New World Student Writing Handbook, Fifth Edition Sharon Sorenson, 2013-02-28 Now more portable and easier to navigate Webster's New World Student Writing Handbook Fifth Edition has been refreshed and updated to give you a more portable and efficient reference for all of your high school and college writing needs From essays to feature articles from book reports to scripts you'll get coverage of all thirty seven types of student writing good writing principles subject specific writing samples and important considerations for writing and the Internet You'll enjoy updated coverage and improvements including All new sections on term papers A sleek interior design that makes content easier to navigate Brand new coverage of specific considerations when writing for various subjects including English social sciences science business and technical subjects Expanded content on job applications college application essays special program admission essays and scholarship essays A companion Web site features concrete examples of the topics covered in each core subject area Acclaimed by fellow students educators and parents Webster's New World Student Writing Handbook is your one stop reference for writing top quality essays term papers and reports on any school subject [Writing about Literature with 2009 MLA Update](#) Janet E. Gardner, 2009-06-19 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates Writing about Literature introduces strategies for reading literature explains the writing process and common writing assignments for literature courses provides instruction in writing about fiction poetry and drama and includes coverage of writing a research paper and of literary criticism and theory This volume in Bedford St Martin's popular series of Portable Anthologies and Guides offers the series trademark combination of high quality and great value for teachers looking to assign supplementary instruction on reading and writing about literature to their students *Literary Research Newsletter*, 1984 **Variationist Sociolinguistics** Sali A. Tagliamonte, 2011-10-03 Variationist Sociolinguistics Change Observation Interpretation presents a comprehensive intermediate level examination of Language Variation and Change the branch of sociolinguistics concerned with linguistic variation in spoken and written language Represents the most up to date coverage of the history developments and methodologies of variationist sociolinguistics Addresses all aspects of linguistic variation including areas not usually covered in introductory texts e.g the phonological morpho syntactic discourse pragmatic Outlines comparative sociolinguistic approach data collection methodological issues and addresses state of the art contemporary quantitative methods and statistical practice Features cutting edge research at an appropriate level to facilitate student learning Engages students throughout with a variety of pedagogical features including Mini Quizzes to test comprehension extensive Exercises at the end of each chapter the opportunity to do hands on quantitative analysis of a never before published data set and Notes and Tips that offer insight into conducting sociolinguistic research Extra materials and answers to the exercises are available at www.wiley.com/go/tagliamonte **A Short Guide to Writing about Literature** Sylvan Barnet, 1992 The papers drawn together in this book seek to make a contribution to an important area in economics the study of profit Business accounting defines profits as the excess of total revenue minus total costs On the other hand in

economic theory profits have been variously defined on the basis of what is being measured and for what purpose i.e. as the return to ownership or the return to entrepreneurship and as national income profits or real profits The concept of profits however cannot and should not be reduced simply to the inquiry of measurement but rather to its role within the workings of an economic system The contributions to this volume provide original insights into the crucial questions of interrelationships between profits corporate investment and financing activity the causes of instability and government deficits and the secular and cyclical changes in production and employment

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The Academy and Literature ,1913 *Academy, with which are Incorporated Literature and the English Review* ,1882 **Athenaeum and Literary Chronicle** ,1905 The Athenaeum ,1912 *Literary Research Guide* James L. Harner,2008 James L Harner s Literary Research Guide which Choice calls the standard guide in the field evaluates important reference materials in English studies Since the publication of the first edition in 1989 tens of thousands of students and educators have used the Guide as an aid to scholarly research In the new edition Harner has added entries describing resources published since May 2001 and has revised nearly half the entries from the fourth edition The fifth edition contains more than 1 000 entries which discuss an additional 1 555 books articles and electronic resources and cite 723 reviews Readers of earlier editions will notice the inclusion of substantially more electronic resources particularly reliable sites sponsored by academic institutions and learned societies to account for the proliferation of bibliographic databases text archives and other online resources This edition also features a new section on cultural studies

The Saturday Review of Politics, Literature, Science and Art ,1876 **Academy; a Weekly Review of Literature, Learning, Science and Art** ,1880 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 *Publishers' circular and booksellers' record* ,1899

Literary Research Paper Examples: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. Literary Research Paper Examples : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Literary Research Paper Examples : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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