

## Comparative questions @ questions

**Directions:** Answer the following questions during or after the movie.

1. What is the central emotional story of *Mariah*? How do Mariah's parents treat her? Why?



2. Despite the treatment that Mariah receives from her parents, how is she differently than other children? How is Mariah unique in comparison to other children? What does Mariah do when she is alone? Why?



3. How is Mariah a fall to the other Whinniewoods, especially about reading vs. watching television? What film choice highlight how Mariah is to go to the library alone?



4. What are books symbolic to Mariah? Why? What figurative language is used to describe their effect on her?



5. Why does Mariah's dad want her to stay home and not go to school? How do the Whinniewoods feel about school?



6. Emotionally, what is Mariah punished for? What does this experience teach Mariah about punishment?



7. What does Mariah do to punish her father, and how does the film build suspense in his scene?



# Matilda Film Study Guide

**Brian Reis**



## Matilda Film Study Guide:

**Roald Dahl's Matilda** Film Education, Louise Wordsworth, Crispin Harris, 1996 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1964 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June **Women Who Changed the World** Candice Goucher, 2022-01-24 This indispensable reference work provides readers with the tools to reimagine world history through the lens of women's lived experiences Learning how women changed the world will change the ways the world looks at the past Women Who Changed the World Their Lives Challenges and Accomplishments through History features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective The women featured in this four volume set cover the full sweep of history from our ancestral forbearer Lucy to today's tennis phenoms Venus and Serena Williams Every walk of life is represented in these pages from powerful monarchs and politicians to talented artists and writers from inquisitive scientists to outspoken activists Each biography follows a standardized format recounting the woman's life and accomplishments discussing the challenges she faced within her particular time and place in history and exploring the lasting legacy she left A chronological listing of biographies makes it easy for readers to zero in on particular time periods while a further reading list at the end of each essay serves as a gateway to further exploration and study High interest sidebars accompany many of the biographies offering more nuanced glimpses into the lives of these fascinating women *Film Review*, 1996 Resources for Learning Roderick McDaniel, 1971 *Australian Film* Brian Reis, 1997 Contains entries many with descriptive annotations on books book chapters periodical articles government reports academic theses films videos and audio recordings published in Australia and elsewhere from 1988 to the early and mid 1990s Works cited embrace all aspects of Australian film considered as art industry and sociological phenomenon except extremely technical aspects of filmmaking Categories include film archives and libraries production super 8mm film government and film history and criticism ethnographic film biographies and film criticism and reviews Includes author book title and film title indices Distributed by Books International Annotation copyrighted by Book News Inc Portland OR **The Shelf** Phyllis Rose, 2014-05-13 Exhilarating adventurous original The Shelf is a reminder of what reading and writing are all about Azar Nafisi 1 New York Times bestselling author of Reading Lolita in Tehran After a career of reading from syllabuses and writing about canonical books Phyllis Rose decided to read like an explorer Casting herself into the untracked wilderness of the New York Society Library's stacks she chose a shelf of fiction almost at random and read her way through it What results is a spirited experiment in Off Road or Extreme Reading Rose's shelf of roughly thirty books has everything she could wish for a remarkable variety of authors and a range of literary ambitions and styles The early nineteenth century Russian classic A Hero of Our Time by Mikhail Lermontov is spine by spine with The Phantom of the Opera by Gaston Leroux Stories of French Canadian farmers sit beside tales about aristocratic Austrians California detective novels and a novel from an Afrikaans

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