

NOTE:

- If a candidate answers a question TWICE, only mark the FIRST attempt.
- Consistent Accuracy applies in all aspects of the marking guidelines.

LET WEL:

- Indien 'n kandidaat 'n vraag TWEE keer beantwoord, sien slegs die EERSTE poging na.
- Volgehoue akkuraatheid is DEURGAANS op ALLE aspekte van die nasienriglyne van toepassing.

QUESTION1/VRAAG 1

1.1.1	$(3x - 6)(x + 2) = 0$ $x = 2$ or $x = -2$	$\checkmark x = 2$ $\checkmark x = -2$ (2)
1.1.2	$2x^2 - 6x + 1 = 0$ $x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$ $x = \frac{6 \pm \sqrt{(-6)^2 - 4(2)(1)}}{2(2)}$ $x = 2,82$ or $x = 0,18$	\checkmark correct substitution into correct formula $\checkmark 2,82$ $\checkmark 0,18$ (3)
1.1.3	$x^2 - 90 > x$ $x^2 - x - 90 > 0$ $(x + 9)(x - 10) > 0$ CV: $x = -9$ or $x = 10$  $x < -9$ or $x > 10$ OR/OF $(-\infty; -9)$ or $(10; \infty)$	\checkmark standard form \checkmark critical values $\checkmark \checkmark x < -9$ or $x > 10$ (4)

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Aeronautical Research Council (Great Britain)



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Symmetry in Geometry and Analysis, Volume 1 Michael Pevzner, Hideko Sekiguchi, 2025-02-09 Symmetry in Geometry and Analysis is a Festschrift honoring Toshiyuki Kobayashi. The three volumes feature 35 selected contributions from invited speakers of twin conferences held in June 2022 in Reims France and in September 2022 in Tokyo Japan. These contributions highlight the profound impact of Prof Kobayashi's pioneering ideas, groundbreaking discoveries, and significant achievements in the development of analytic representation theory, noncommutative harmonic analysis, and the geometry of discontinuous groups beyond the Riemannian context among other areas over the past four decades. The first volume of the Festschrift includes a survey article on Kobayashi's innovative contributions to Mathematics, emphasizing their influence and introducing new perspectives across various fields. Original articles contained in Volume 1 focus on differential geometry with symmetries as well as algebraic and geometric aspects of representation theory of reductive Lie groups and related topics. Contributions are by Velleda Baldoni, Dan Barbasch, Leticia Barchini, Sigiswald Barbier, Yves Benoist, Sam Claerebout, Michael Eastwood, Wee Teck Gan, William M Goldman, Roger Howe, Kazuki Kannaka, Toshihisa Kubo, Hung Yean Loke, Jia Jun Ma, Reiko Miyaoka, Kento Ogawa, Takayuki Okuda, Yoshiki Oshima, Paul mile Paradan, Annegret Paul, Michael Pevzner, Yiannis Sakellaridis, Atsumi Sasaki, Gordan Savin, Hideko Sekiguchi, Binyong Sun, Yuichiro Tanaka, Koichi Tojo, Peter Trapa, Mich le Vergne, Joseph A Wolf, Kayue Daniel Wong, and Chen Bo Zhu. The Mathematical Work of Toshiyuki Kobayashi is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com. *Practical Handbook of Multi-Tiered Systems of Support* Rachel Brown-Chidsey, Rebekah Bickford, 2015-12-14. This book has been replaced by *Practical Handbook of Multi-Tiered Systems of Support* Second Edition ISBN 978 1 4625 5901 5. **Zones of Control** Pat Harrigan, Matthew G. Kirschenbaum, 2016-04-15. Examinations of wargaming for entertainment, education, and military planning in terms of design, critical analysis, and historical contexts. Games with military themes date back to antiquity and yet they are curiously neglected in much of the academic and trade literature on games and game history. This volume fills that gap, providing a diverse set of perspectives on wargaming's past, present, and future. In *Zones of Control*, contributors consider wargames played for entertainment, education, and military planning in terms of design, critical analysis, and historical contexts. They consider both digital and especially tabletop games, most of which cover specific historical conflicts or are grounded in recognizable real-world geopolitics. Game designers and players will find the historical and critical contexts often missing from design and hobby literature; military analysts will find connections to game design and the humanities and academics will find documentation and critique of a sophisticated body of cultural work in which the complexity of military conflict is represented in ludic systems and procedures. Each section begins with a long anchoring chapter by an established authority, which is followed by a variety of shorter pieces, both analytic and anecdotal. Topics include the history of playing at war, operations research, and systems design; wargaming and military history; wargaming's ethics and politics; gaming irregular

and non kinetic warfare and wargames as artistic practice Contributors Jeremy Antley Richard Barbrook Elizabeth M Bartels Ed Beach Larry Bond Larry Brom Lee Brimicombe Wood Rex Brynen Matthew B Caffrey Jr Luke Caldwell Catherine Cavagnaro Robert M Citino Laurent Closier Stephen V Cole Brian Conley Greg Costikyan Patrick Crogan John Curry James F Dunnigan Robert J Elder Lisa Faden Mary Flanagan John A Foley Alexander R Galloway Sharon Ghamari Tabrizi Don R Gilman A Scott Glancy Troy Goodfellow Jack Greene Mark Herman Kacper Kwiatkowski Tim Lenoir David Levinthal Alexander H Levis Henry Lowood Elizabeth Losh Esther MacCallum Stewart Rob MacDougall Mark Mahaffey Bill McDonald Brien J Miller Joseph Miranda Soraya Murray Tetsuya Nakamura Michael Peck Peter P Perla Jon Peterson John Prados Ted S Raicer Volko Ruhnke Philip Sabin Thomas C Schelling Marcus Schulzke Miguel Sicart Rachel Simmons Ian Sturrock Jenny Thompson John Tiller J R Tracy Brian Train Russell Vane Charles Vasey Andrew Wackerfuss James Wallis James Wallman Yuna Huh Wong

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