

HUM Final Exam with verified answers

The meaning of the humanities - **correct answer** The humanities are the study of how people express the human experience and they help us think critically about who/what we are

Sub-disciplines of the humanities - **correct answer** Philosophy

Religion,

History

Language arts: Linguistics, Literature, non-fiction and Creative Writing

Performing arts: drama, dance, music

Visual arts: Drawing, painting, sculpture, architecture, photography, film, video games?

Humanities relationship to the liberal arts - **correct answer** Liberal arts are the "skills or subject matter knowledge deemed essential, in classical antiquity, for a free person to participate in civic life" and are now "comprised of math and sciences and what we today call the humanities" (liberal arts slide)

Three approaches to studying the humanities, as per Dr. Nall - **correct answer** 1. History of humanity and culture (events, movements, cultural works)

2. Wisdom and cultivation of humanity (critical thinking on creative and intellectual works in order to grow and understand how we have arrived where we are)

3. Social construction of power (Examining the influence of movements and works, did they hinder/help? etc.)

Narrative writing - **correct answer** Tells the reader what is or has happened

Tells a story

Analytical writing - **correct answer** -Critical analysis

-Offers a purposeful and well-thought out interpretation about what has happened, will happen or is happening

-Explaining what you think about what has happened or what you've read;

-Explaining what you/we should infer from given facts

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JE Gale



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Parliamentary Papers Great Britain. Parliament. House of Commons,1913 **Straightforward Statistics for the Behavioral Sciences** James D. Evans,1996 This student oriented text presents the basics for professors who need to get through the text quickly and who therefore give priority to the essentials of applied statistics The text aims to captures the insight and classroom lecture tactics of statistics teachers **Modernizing Educational Practice** Katarzyna Papaja,Artur Swiateka,2016-02-08 Content and Language Integrated Learning CLIL is an innovative approach referring to educational settings where a language different from the learners mother tongue is used as a medium of instruction This other language is found to be used from kindergarten to the tertiary level and the extent of its use may range from occasional foreign language texts in individual subjects to covering the whole curriculum The changes in the technological economic and social realities of the modern world have led and still lead to more frequent contact between people of different linguistic and cultural backgrounds Globalisation has made the world interconnected the world is rapidly becoming a mixed global village where the role of languages is extremely important In such an integrated world integrated learning is viewed as a modern form of educational delivery CLIL represents an increasingly popular approach to language teaching and learning not only in Europe but also in other countries such as Japan Malaysia China and the United Arab Emirates Even though CLIL is not of a uniform nature and varies across the world one of the main arguments for its introduction is that it creates conditions for naturalistic language learning This book represents selected presentations given at the Ustro CLIL 2013 conference which brought together academicians researchers teachers and educational authorities from all over the world and provided them with the opportunity to exchange an interdisciplinary dialogue on CLIL methodologies as well as the purely practical consequences of implementing such pedagogies in institutional educational practices at the primary secondary or tertiary level As such collection embraces original contributions across a range of areas of CLIL *Register, 1851-1920* London (England). Merchant Taylors' School,1923 *Which degree* 1992 ,1991 *Radio-electronics* ,1963 *Marlborough College Register from 1843 to 1904 Inclusive* Marlborough College (Marlborough, England),1905 **Quick Reference for Counselors** ,1988 *Radio & Television News* ,1955 Some issues Aug 1948 1954 are called Radio electronic engineering edition and include a separately numbered and paged section Radio electronic engineering issued separately Aug 1954 May 1955 **Arts & Humanities Citation Index** ,2000 **British Humanities Index** ,1991 **Visual Reasoning in Science, Engineering, and the Humanities** Daria Bylieva,Dong Luo,Alfred Nordmann,2026-01-14 This book investigate visualization practices conceptually historically and strategically showing what visual thinking can achieve especially in professional training and educational contexts For a long time science and education were dominated by the word What mattered were written texts mathematical formulae and verbalizations And yet similes metaphors illustrations diagrams and geometric demonstrations were always involved Engineering and design thinking established the virtues of visual thinking A

blue print or schematic representation can be investigated for dependencies and cause effect relations In recent decades a better understanding of visual thinking opened the door for tools and techniques especially in educational contexts

Integrating Engineering Education and Humanities for Global Intercultural Perspectives Zhanna Anikina,2020-05-06 This book presents papers from the International Conference on Integrating Engineering Education and Humanities for Global Intercultural Perspectives IEEHGIP 2020 held on 25 27 March 2020 The conference brought together researchers and practitioners from various disciplines within engineering and humanities to offer a range of perspectives Focusing on but not limited to Content and Language Integrated Learning CLIL in Russian education the book will appeal to a wide academic audience seeking ways to initiate positive changes in education **Oxford University Calendar** ,1950 Electronic Engineering ,1973 **Washington Post Index** ,1973 Popular Electronics ,1962 General Catalog -- University of California, Santa Cruz University of California, Santa Cruz,2008 **The Routledge Handbook of English Language and Digital Humanities** Svenja Adolphs,Dawn Knight,2020-04-16 The Routledge Handbook of English Language and Digital Humanities serves as a reference point for key developments related to the ways in which the digital turn has shaped the study of the English language and of how the resulting methodological approaches have permeated other disciplines It draws on modern linguistics and discourse analysis for its analytical methods and applies these approaches to the exploration and theorisation of issues within the humanities Divided into three sections this handbook covers sources and corpora analytical approaches English language at the interface with other areas of research in the digital humanities In covering these areas more traditional approaches and methodologies in the humanities are recast and research challenges are re framed through the lens of the digital The essays in this volume highlight the opportunities for new questions to be asked and long standing questions to be reconsidered when drawing on the digital in humanities research This is a ground breaking collection of essays offering incisive and essential reading for anyone with an interest in the English language and digital humanities

The Universal Sherlock Holmes Ronald Burt De Waal,1994

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