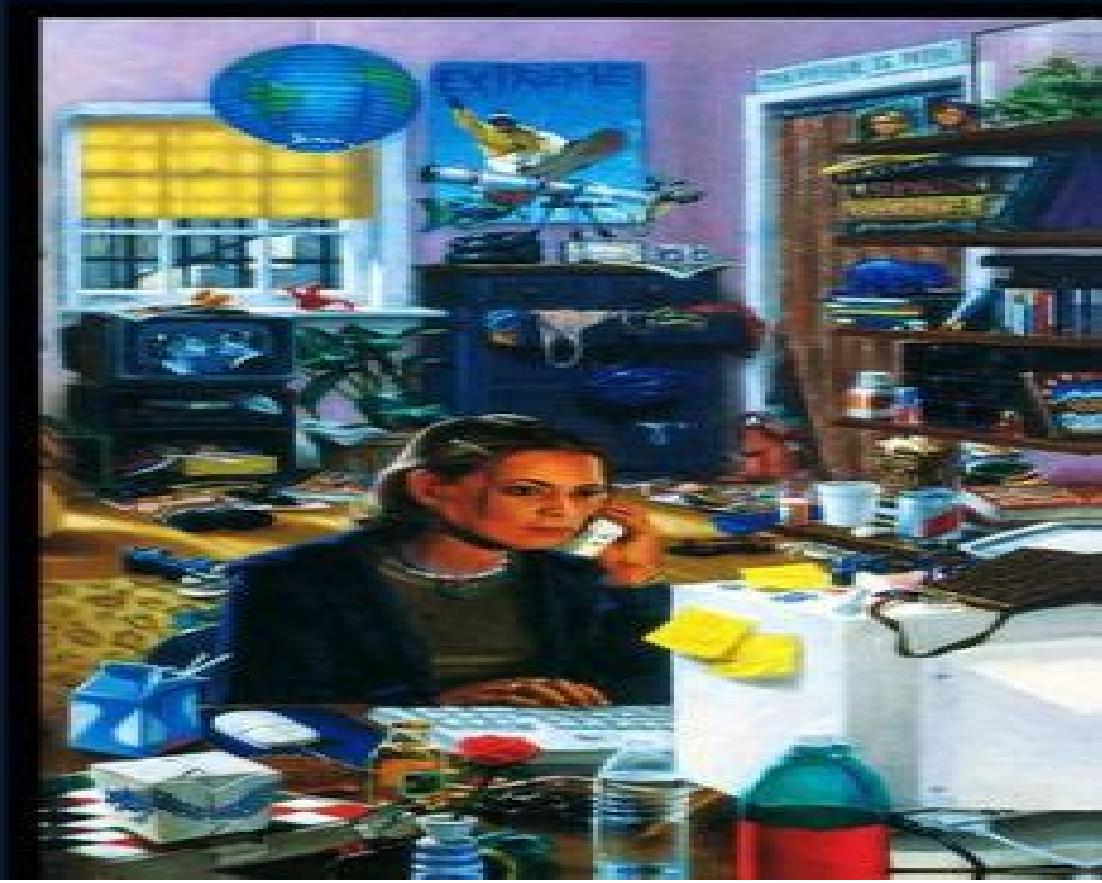


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A Global Approach

James Lull



Media Communication Culture A Global Approach

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Buckingham,2007-11-12 Children today are growing up in a world of global media Many have also become global citizens through their experience of migration and transnational networks This book reviews research and debate in the media globalization migration and childhood with empirical research in which children's voices are featured prominently and directly

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Understanding the Media Eoin Devereux,2007-07-25 The second edition of Understanding the Media updates what has been recognised as a successful introduction to the study of the mass media The author furnishes examples from all around the world underpinning the emphasis the book places on the concept of globalisation in understanding the modern media The readings and questions force students to reflect critically on issues and encourage them to explore their own media consumption habits The chapters are well organised and user friendly with the chapter on globalisation highly recommended Introductions to media globalisation often fail to provide a succinct and clear overview for first year students this chapter cracks the problem with a pithy description of the basic concepts and debates interlaced with illuminating case studies and illustrative examples The strength of Eoin Devereux s text is that the examples are familiar and relevant to present day students and his style does not patronise or talk down to them Clearly written comprehensive well organised and up to date This is an excellent introductory text for media studies students Times Higher Education Praise for the first edition An interesting book to read written in a simple and transparent style and interlaced with topical up to date examples of media events Journal of Educational Media This is a well organized well informed student friendly textbook ideal for first year undergraduates as a kicking off point into the field of media and communications research It deserves to be widely taken up European Journal of Communication Understanding the Media introduces key theoretical issues in media analysis and encourages students to use case studies to examine their own personal media use and exposure Devereux applies a model of media analysis that gives equal weight to the production content and reception of media texts A particular emphasis is placed on understanding the mass media in a social context and readers are invited to engage with a variety of questions about the increasingly complex mediascape in which we live our everyday lives Now thoroughly revised and expanded this Second Edition Includes an additional chapter which draws together the book s key themes Contains new and revised case studies with expanded discussions on media audiences and fandom and blogging New and revised extracted readings in every chapter In addition the book is now accompanied by an ancillary website with resources for students as well as slides for tutorials lectures Each chapter contains concise summaries exercises extracts from experts in the field model exam and essay questions as well as directions for further reading and research This practical dimension to Understanding the Media will ensure that the book appeals to both teachers and students of the media in the 21st Century

Global Communication

Yahya R. Kamalipour,2007 Intended for upper level undergraduate or lower level graduate students with prior experience in studying mass communications this textbook put together by Kamalipour Purdue U Calumet presents emerging and conventional topics in international communication including international public relations and advertising trends in media consolidation

Cultural Perspectives on Development Vincent Tucker,1997 This collection of articles addresses the relationship between culture and political economy and the relationship between local and global processes

Border/lines ,1995

Super Media Michael R. Real,1989-05-01 Written in a clear and engaging style Super Media

introduces and examines the newly emerging cultural studies approach to understanding media Michael Real begins by providing a critical review of previous traditions of media research and theory illustrated with tables and comparative charts and re integrates media study around cultural studies He argues that issues of personal identity and consciousness of conflict and bias of politics and policy are more effectively articulated and understood through cultural studies Drawing from both humanities and the social sciences he centers his analyses in text meaning representation interpretation conflict ideology hegemony and culture Extensive case stud *Globalization, Americanization and British Muslim Identity* Saied Reza Ameli,2002 A study of the impact of globalization upon the construction of Muslim identity in the West in particular in Britain Drawing on a number of theoretical models it examines the way in which globalization generates paradoxically two parallel processes homogenization and heterogenization The former process is chiefly characterized by increasing Westernization while the latter is observable in the different forms that growing Islamic resistance has taken in Muslim societies worldwide By examining second generation young adults born in the UK of migrant Muslim parents and the extent to which the Western global cultural industry has influenced their identity the study suggests that through the process of heterogenization cultural forms have become diversified and fragmented and identify common construction is diffused **Confronting Twenty-first Century Challenges** Ruth Mukama,Murindwa Rutanga,2004 **Florian Znaniecki's Sociological Theory and the Challenges of 21st Century** Elżbieta Hałas,2000 The volume includes texts by sociologists from the USA Great Britain Germany Italy Australia and Poland all of whom deemed Florian Znaniecki's ideas worth discussing in the context of the condition of contemporary sociology and society at the turning point of this era Znaniecki 1882 1958 an eminent Polish and American sociologist and philosopher of culture conducted research into the possibility of developing social solidarity on a global scale Znaniecki pioneered new ideas in the field of the sociology of nation and in the theory of the global society The main issue for Znaniecki was the possibility of creating inter cultural communication leading to a peaceful order All texts present creative pursuit of his ideas They bring into focus the theoretical and practical challenges offered both to the departing and to the new generation entering life now at the dawn of the twenty first century *The Administrator* ,2006

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