

## Dracula Study guide questions

### Chapter 1.

1. "Transylvania" means "the land beyond the forest". In what ways does Stoker create the impression that Jonathan is traveling to a part of the world beyond the reach of an ordinary Victorian reader?
2. What do we learn about Jonathan from the observations he makes about his exotic surroundings?
3. How does Stoker create an atmosphere of suspense in the opening sections of this chapter?
4. How does Jonathan react when faced with sights for which he can find no rational explanation?

### Chapter 2, 3 and 4

5. How do the descriptions of Castle Dracula fit in with Gothic Literature conventions?
6. How does Stoker describe the Count? What are the effects of this description?
7. "I think strange things which I dare not confess to my own soul." What is the significance of this statement?
8. What two strange things happen when Jonathan is shaving?
9. How does Jonathan respond to the realization that he is a prisoner? Why is it ironic that he considers his crucifix to be a "comfort and a strength"?
10. What does Jonathan turn to "for repose"?
11. How does Stoker create a sense of horror in Jonathan's encounter with the women?
12. How does Stoker convey Jonathan's despair when he sees the count sliding down the wall carrying the "terrible bag"?
13. Who does Jonathan turn to for help when the Count "leaves" and Jonathan sees the women again?
14. How has the Count changed when Jonathan sees him in his "coffin" for the final time?

### Chapter 5 and 6

15. What do we learn about Lucy and Mina from their early letters to each other?
16. How does Dr. Seward decide to cope with Lucy's rejection of him?
17. What do we learn about Renfield from Dr. Seward?
18. How is Whitby presented as a somewhat mysterious town?
19. How does Stoker create a sense of danger and revulsion in the section where Renfield begs for a kitten?
20. Why is Mina worried about Lucy?
21. What is the significance of Mr. Swales to the narrative?

### Chapter 7 and 8

# Mutpli Chooseanswer Study Guide Questions Dracula

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Miller**

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*Bram Stoker's Dracula: A Study Guide for A Level* Therese Kenney,2019-02-14 Bram Stoker's Dracula A Study Guide aims to support the reader in extended study of the novel Dracula Throughout the guide the reader is presented with various critical approaches to enable the exploration of style structure narrative voice and themes within the work It provides careful support and a

framework for reflection which challenges readers to establish their own interpretations and inform wider reading An additional section on the writer's life and work and an outline of major critical views places the text within the wider contexts of reception and production This guide offers students and general readers alike an account of the ways in which works have been received by academics critical reviewers and the public The guide is presented in four parts Part One Contexts of Production considers the writer's life and times with a focus on significant historical social and literary contexts Part Two introduces some critical approaches including exploration of narrative characterisation structure key themes and relevant critical ideas Part Three provides detailed commentary and analysis of each chapter with relevant background information and reading tasks to enhance understanding Part Four Contexts of Reception examines how the text was initially received as well as providing a critical overview of a range of interpretations and approaches Topics covered include Urban Gothic Fin de siècle The New Woman Post colonial readings Liminality and Othering

**A Study Guide for Bram Stoker's Dracula's Guest** Cengage Learning Gale,2018    **Dracula** Earle Rice,1995    **Study Guide of Frankenstein: Chapter Questions and Answer Key** The English Teacher's Pet,2019-02-11

Looking to challenge and entertain your students with a Hollywood Horror Look no further than this novel unit Mary Shelley's gothic novel explores the best and worst mankind could offer in science and in romance This 32 page Literature Guide contains over 120 Letter Chapter and Discussion Questions to the text with an included Answer Key This study guide is aligned with the Common Core State Standards for English Language Arts in Literature and the NCTE IRA National Standards for ELA Ready to print and pass out with your novel    *A Dracula Handbook* Elizabeth Miller,Elizabeth Russell Miller,2005 Using question answer format the book covers the origins of the vampire myth the life of Bram Stoker author of Dracula 1897 the novel its genesis and sources the historical figure Vlad the Impaler whose nickname Stoker borrowed for his Count an examination of the connection between Vlad and Count Dracula the impact the novel has had since its publication and an overview of interpretations of the book Included is a reading list Some questions answered in the book What are the roots of vampire lore How did vampires move from folklore to literature What do we know about the actual writing of Dracula Where did Bram Stoker find his information about vampires Are there any autobiographical elements in Dracula Did Dracula originate in a nightmare What do we know of the relationship between Stoker and his wife Did Stoker die of syphilis How did Count Dracula become a vampire Does Count Dracula have any redeeming qualities How was the novel Dracula received when published in 1897 What did Stoker himself say about the novel Why did Stoker name his vampire Dracula Why did he select Transylvania as the vampire's homeland How much did Stoker really know about Vlad the Impaler Was Vlad ever associated with vampire legends What are our main sources of information about Vlad Why do many Romanians consider Vlad to be a national hero Which of the Dracula movies is the best adaptation of Stoker's novel What impact has Dracula had on subsequent vampire fiction Why does Count Dracula have such enduring appeal How do Romanians feel about Dracula tourism in their country Is there a real Castle Dracula What are some

of the interpretations of Dracula Is Dracula a classic And many many more Depending on the complexity of the questions the answers range from 5 6 lines to several pages from publisher description

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