

Canon EOS **REBEL T2i** EOS 550D

Quick Reference Guide

This quick reference guide explains the basic function settings and how to shoot and playback images. You can take this guide with you when shooting. For detailed instructions, refer to the EOS REBEL T2i/550D Instruction Manual.

English
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Quick Start Guide

1

Insert the battery.

2

Attach the lens. Align the lens' white or red index with the camera's index in the matching color.

3

Set the lens focus mode switch to «AF».

4

Open the cover and insert a SD card.

5

Set the power switch to «ON».

6

Set the Mode Dial to «Q» (Full Auto). All the necessary camera settings will be set automatically.

7

Focus the subject. Aim the viewfinder center over the subject and press the shutter button halfway to autofocus.

8

Take the picture. Press the shutter button completely to take the picture.

9

View the image. The captured image will be displayed for approx. 2 sec. on the LCD monitor.

The on the right of the function indicates that the function is available only in Creative Zone modes (P, Tv, Av, M, A-DEP).
Battery Life

Temperature	No. Shots	50% Flash Use
15-20°C / 59-68°F	Approx. 100 shots	Approx. 400 shots

Image Playback

Select image
 Magnify
 Playback
 DCF Shooting Information
 Erase

Preparation

Menu Operations

- Press the **Ⓜ/MENU** button to display the menu.
- Press the **➡** key to select the tab, then press the **➡** key to select the desired item.
- Press **⏏** to display the setting.
- After setting the item, press **⏏**.

Basic Zone Modes

Movie Shooting Mode

Creative Zone Modes

Menu Settings

Shooting 1/2

Setup 1/2

Playback 1/2

These screens apply when a Creative Zone mode is set to Basic Zone modes and Movie shooting mode. The tabs and menu options displayed will be different.

Movie 1/2

Quick Control Screen

With the shooting settings displayed, press the **Ⓜ/MENU** button. The Quick Control screen will appear.

Shutter speed
 Exposure compensation
 AE-L/AF-L setting
 Shooting mode
 Image-recording quality
 Picture Style
 White balance
 AF mode
 Aperture
 ISO speed
 Highlight tone priority
 Flash exposure compensation
 Auto Lighting Optimizer
 Drive mode
 Metering mode

- Press the **➡** key to select the function, then turn the **Ⓜ/MENU** dial to set it.
- In the Basic Zone modes (except C), you can select certain drive modes and the image-recording quality.

Image-recording Quality

- Select **Q** Quality, then press **⏏**.
- Press the **➡** key to select the quality, then press **⏏**.

Image-recording quality

Quality
 Possible shots

Picture Style

- Press the **Ⓜ/MENU** button.
- Press the **➡** key to select the Picture Style, then press **⏏**.

Style	Description
Standard	Vivid colors and sharp images.
Portrait	More saturated colors and slightly sharp images.
Landscape	Wide blue skies and greenery and very sharp images.
Monochrome	Black-and-white images.

- For **Q** (Neutral) and **Q** (Faithful), see the camera's instruction manual.

Eos 550d Digital Camera User Guide

Jeff Revell



Eos 550d Digital Camera User Guide:

Canon EOS Rebel T2i/550D Digital Field Guide Charlotte K. Lowrie,2010-04-15 Featuring an 18 0 megapixel CMOS sensor and DIGIC 4 image processor for high image quality and speed ISO 100 6400 for shooting from bright to dim light and many more great features the Canon EOS Rebel T2i brings professional features into an entry level digital SLR The Canon EOS Rebel T2i 550D Digital Field Guide will teach you how to get the most out of these impressive features so you can improve your photography skills CHAPTER 1 Setting Up the EOS Rebel T2i 550D This chapter will help you set up your T2i so you can get the best image quality from your Canon T2i It will also cover different ways to review your images and protect them from accidental deletion CHAPTER 2 Controlling Exposure and Focus Learn about the different types of shooting modes on your T2i as well as image exposure and how to modify it for individual shooting scenarios CHAPTER 3 Getting Great Color This chapter explores the concepts of light and color and teaches you how to select a white balance and picture style on your T2i for maximum color rendering CHAPTER 4 Customizing the EOS Rebel T2i 550D Learn how to set up your T2i for common and uncommon shooting situations CHAPTER 5 Shooting in Live View and Tethered This chapter explains the T2i s Live View feature and how to shoot tethered to a computer CHAPTER 6 Using Movie Mode A great starting point for any photographer to explore the world of digital video with the T2i this chapter will teach you how to shoot and playback video on the T2i CHAPTER 7 Using Flash This chapter explores flash technology and how to use the T2i s on board flash and menu options for the built in flash and for EX Series Speedlites CHAPTER 8 Exploring Canon Lenses and Accessories This chapter covers popular T2i lenses and how they impact the images you capture with your T2i CHAPTER 9 The Elements of Exposure and Composition Learn how aperture shutter speed and ISO affect your images and how they work together to determine exposure This chapter also covers the basics of composing images with your T2i CHAPTER 10 Event and Action Photography Learn how to capture action in your images plus some tips and tricks for general event photography including how to capture great photos in low lighting CHAPTER 11 Nature and Landscape Photography This chapter explores how to approach shooting nature and landscape images with your T2i CHAPTER 12 Portrait Photography Learn how to set up the T2i for portrait shooting plus information on choosing backgrounds lighting and other tips and tricks for taking great portraits APPENDIX A Exploring RAW Capture This chapter contains an overview of RAW capture as well as a brief walk through on converting RAW images into a final image APPENDIX B How to Use the Gray and Color Checker cards Learn how to produce photos with accurate color and exposure with these free inside the book tools A full color portable trim book with beautiful photography for photographers on the go the Canon EOS Rebel T2i 550D Digital Field Guide includes a free Grey Color checker card to help you achieve accurate white balance and color With the Canon EOS Rebel T2i 550D Digital Field Guide you will gain a thorough understanding of the T2i dSLR as well as the basic fundamentals of capturing the best possible photos [Canon EOS Rebel T2i / 550D For Dummies](#) Julie Adair King,Dan Burkholder,2010-06-08 The

straightforward guide to the new Canon EOS Rebel T2i 550D Popular tech blog Gizmodo com called the Canon EOS Rebel T2i 550D an incredible camera everything a first DSLR should be With 1080p digital video capability and an 18 megapixel sensor that improves low light shooting all for under 900 the accolades are well earned And for less than 30 you can learn how to maximize your digital photography experience Packed with more than 300 color photos and 100 color screen captures throughout this beginner book walks you through the camera s controls features and shooting modes If you re new to the Canon EOS Rebel T2i 550D this fun and friendly guide shifts you out of automatic mode and helps you shoot memorable digital photos Aimed at first time dSLR users looking for a guide that clearly and patiently explains the features and controls of the Canon EOS Rebel T2i 550D Explores the on board controls and situational shooting Addresses using live view and playback modes Explains dialing in exposure and lighting controls Details how to edit print post online and other ways to share images Spells out how to manipulate focus and color controls Canon EOS Rebel T2i 550D For Dummies delivers a straightforward look through the lens of your dSLR **Canon EOS Rebel T2i/EOS 550D Multimedia Workshop** ,2009

Online Journalism Steve Hill,Paul Lashmar,2013-12-10 An essential guide for anyone hungry to learn how journalism should be practised today and will be tomorrow Hill and Lashmar encapsulate the transformative impact technology is having on journalism but anchor those changes in the basic principles of reporting Paul Lewis The Guardian As the news business transforms Online Journalism is a fantastic new resource for both students and lecturers Informative straightforward and easily digested it s a one stop shop for the skills knowledge principles and mindset required for journalistic success in the digital age Mary Braid Kingston University Online and social media have become indispensable tools for journalists but you still have to know how to find and tell a great story To be a journalist today you must have not only the practical skills to work with new technologies but also the understanding of how and why journalism has changed Combining theory and practice Online Journalism The Essential Guide will take you through the classic skills of investigating writing and reporting as you master the new environments of mobile on demand social participatory and entrepreneurial journalism You will also develop must have skills in app development for smartphones and tablets as well as techniques in podcast blog and news website production What this book does for you Tips and advice from leading industry experts in their own words QR codes throughout the book to take you straight to multimedia links A fully up to date companion website loaded with teaching resources detailed careers advice and industry insights Exercises to help you hone your skills Top five guided reading list for each topic so you can take it further Perfect for students throughout a journalism course this is your essential guide

Computational Science and Its Applications -- ICCSA 2013 Beniamino Murgante,Sanjay Misra,Maurizio Carlini,Carmelo Maria Torre,Hong-Quang Nguyen,David Taniar,Bernady O. Apduhan,Oswaldo Gervasi,2013-06-22 The five volume set LNCS 7971 7975 constitutes the refereed proceedings of the 13th International Conference on Computational Science and Its Applications ICCSA 2013 held in Ho Chi Minh City Vietnam in June 2013 The 248 revised papers presented in five tracks and

33 special sessions and workshops were carefully reviewed and selected The 46 papers included in the five general tracks are organized in the following topical sections computational methods algorithms and scientific applications high performance computing and networks geometric modeling graphics and visualization advanced and emerging applications and information systems and technologies The 202 papers presented in special sessions and workshops cover a wide range of topics in computational sciences ranging from computational science technologies to specific areas of computational sciences such as computer graphics and virtual reality

Canon Rebel T2i/EOS 550D Andy Stansfield, 2010 Written by expert photographers Ammonite s The Expanded Guides describe the featured camera in detail providing a comprehensive user s manual that includes A step by step guide to the camera s basic and advanced functions Professional guidance on exposure depth of field and use of flash Advice on lenses accessories and connection to external devices Practical tips on lighting macro photography and camera care and a pull out quick reference guide card to the icons used on the camera s menus Canon s Rebel T2i EOS 550D digital SLR offers 18Mp resolution and HD video capture making this entry to mid level camera similar in specification to its high end EOS 7D model with a resolution greater than the 15Mp of its EOS 500D DSLR which allows for larger prints

Canon EOS Rebel T2i/550D Digital Field Guide Charlotte K. Lowrie, 2010-04-20 Featuring an 18 0 megapixel CMOS sensor and DIGIC 4 image processor for high image quality and speed ISO 100 6400 for shooting from bright to dim light and many more great features the Canon EOS Rebel T2i brings professional features into an entry level digital SLR The Canon EOS Rebel T2i 550D Digital Field Guide will teach you how to get the most out of these impressive features so you can improve your photography skills

CHAPTER 1 Setting Up the EOS Rebel T2i 550D This chapter will help you set up your T2i so you can get the best image quality from your Canon T2i It will also cover different ways to review your images and protect them from accidental deletion

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Information Management Sourcebook, 1989 *Canon EOS Rebel T3/1100D Digital Field Guide* Charlotte K. Lowrie, 2011-06-01 Learn to use every feature of your Canon T3 1100D and get great shots every time Digital Field Guides offer step by step information about digital camera controls as well as tips and techniques for getting great photos in various common situations This handy guide perfectly sized to fit in a camera bag explains how to use every button dial and setting on your Rebel T3 1100D and also covers using the improved HD video features and in camera movie editing options Illustrated with the author's outstanding photos the book provides recipes for getting the photo you want in any environment The EOS Rebel T3 1100D is Canon's newest entry level dSLR camera offering a streamlined and simplified experience for new dSLR users This book explains every camera control showing you how to use all the buttons dials and settings Cover the exciting new HD video features and offers suggestions for getting outstanding shots in common shooting situations Small trim design makes it easy to take this guide along whenever you use your camera Includes a gray card and color checker card used to maintain accurate color and white balance New dSLR camera users will get up to speed quickly with the easy to follow guidance in this handy field guide

Angkasa, 2010 **Canon EOS R5 Mark II User Guide** Georgette Howard, 101-01-01 Unlock the full potential of your Canon EOS R5 Mark II with this all in one step by step Canon EOS R5 Mark II manual designed specifically for beginners hobbyists and aspiring professionals who want to shoot like legends Whether you're learning how to use Canon EOS R5 Mark II for the first time or upgrading from DSLR to a full frame mirrorless camera this book gives you the practical tools confidence and expert level techniques to master it all from camera setup to cinematic video production Inside you'll discover A complete Canon R5 Mark II photography guide tailored for real world shooting Essential Canon mirrorless camera user guide tips to get started fast Beginner friendly walkthroughs for mastering exposure focus and Canon R5 Mark II setup and settings How to shoot stunning 8K video and slow motion using advanced Canon R5 Mark II video settings explained The ultimate guide to professional photography with Canon R5 covering

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David Busch's Compact Guide for the Canon EOS Rebel T2i/550D David D. Busch, 2011-01-12 An introduction to the Canon EOS Rebel T2i 550D camera examines the purpose and function of the camera's basic controls and how to use them accompanied by explanations of menu settings using the flash and shooting movies with Live View *Canon EOS Rebel T2i / 550D* Jeff Revell, 2010-06-23 Now that you've bought the amazing Canon EOS Rebel T2i 550D you need a book that goes beyond a tour of the camera's features to show you exactly how to use the Rebel to take great pictures With Canon EOS Rebel T2i 550D From Snapshots to Great Shots you get the perfect blend of photography instruction and camera reference that will take your images to the next level Beautifully illustrated with large vibrant photos this book teaches you how to take control of your photography to get the image you want every time you pick up the camera Follow along with your friendly and knowledgeable guide photographer and author Jeff Revell and you will Learn the top ten things you need to know about shooting with the Rebel Use the Rebel's automatic modes to get better shots right away Move on to the Creative zone where you have full control over the look and feel of your images Master the photographic basics of composition focus depth of field and much more Learn all the best tricks and techniques for getting great action shots landscapes and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go with assignments at the end of every chapter With Canon EOS Rebel T2i 550D From Snapshots to Great Shots you'll learn not only what makes a great shot work you'll learn how to get that shot using your Rebel And once you've got the shot show it off Join the book's Flickr group share your photos and discuss how you use your Rebel to get great shots at flickr.com groups [canonrebelT2i550dfromsnapshotsgreatshots](#)

Canon EOS Rebel T100/4000D User Guide Richard Boyle, 2021-09-11 An All in One Guide to Master your Canon EOS Rebel T100 4000D The Canon EOS Rebel T100 EOS 4000D is a simple APS C DSLR camera The Rebel T100 is decent for landscape photography It offers great image quality with a high dynamic range good color accuracy and low levels of graininess even at high ISO levels which is great for nighttime shoots Taking the perfect shot requires more than just years of experience and good lighting Knowing Your camera and what it offers you is a primary requirement and this EOS 4000D manual provides clear step by step instructions to help you take full advantage of your camera Here's a preview of what you'll learn Learn about each button on your camera Understand the settings Get better photos in auto or manual mode Shoot view and edit movies Whatever the occasion you're shooting for you'll get all the

guidance you need to take excellent photos from now *Bank Management* ,1991 Canon EOS R5 User Handbook Walt Leaburn,2023-02-08 The Canon EOS R5 User Guide is an all in one resource for those who own or are interested in the Canon EOS R5 mirrorless digital camera It provides a comprehensive guide to the camera s features functions and capabilities Starting with an overview of the camera s components and key features the guide provides step by step instructions for setting up and customizing the camera The Canon EOS R5 User Guide features a section on fundamental photography techniques including the use of the autofocus system the selection of appropriate metering modes and the control of exposure settings for optimal results The guide also covers the camera s shooting modes and provides instructions on effectively utilizing them This user guide covers photography techniques and delves into the camera s video capabilities The guide provides instructions on how to shoot high quality videos with manual focus and audio control options Additionally the guide explores the camera s wireless connectivity features and explains how to transfer photos and videos to other devices through Wi Fi or USB connectivity Here are some things you ll learn from this guide Attaching a lens Removing a lens Setting up focus mode Adjusting diopter correction Working with memory cards Exploring external camera controls Choosing shooting settings Restoring default settings And many more Whether you are a beginner or an experienced photographer the Canon EOS R5 User Guide is an essential resource for unlocking the full potential of your camera and achieving stunning results Canon Eos Rebel T2I Jeff Revell,1900 This book is for anyone who upgrades from their point and shoot or for anyone who wants to jump into photography with the control and capabilities of a powerful DSLR There s the manual of course as well as competing books and while they all explain often in 400 pages what the camera can do none of them shows exactly how to use the camera to create great images This book has one goal to teach Canon T2i 550D owners how to make great shots using their camera Everything in the book is in service of creating a great image Starting with the top ten things needed to know about the cam *Modern Photography* ,1981 Canon EOS R5 Mark II User Guide Joy Joseph,2025-01-02 This manual provides essential information on camera setup basic operations and Wi Fi functions It s included with the camera and serves as a quick start guide for new users For detailed instructions on the camera s advanced features and settings this User Guide is available This guide covers topics such as shooting modes autofocus settings video recording and customization options These resources are designed to help users fully understand and utilize the capabilities of the Canon EOS R5 Mark II ensuring an optimal photography experience

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