

GEORGE CUKOR

ON/OFF HOLLYWOOD



George Cukor Onoff Hollywood

Fernando Ganzo

George Cukor Onoff Hollywood:

George Cukor Jean Douchet,Carlo Chatrian,Gonzalo de Lucas,2013 George Cukor Fernando Ganzo,2013-08-22
George Cukor a t l un des tr s grands cin astes de l ge d or d Hollywood Pourtant malgr plus de soixante films il n a t l objet d aucune monographie en fran ais ces derni res d cennies Soit parce que ses m thodes ne s adaptaient pas aux crit res de la politique des auteurs soit parce que sa filmographie est truff e d oeuvres non cr dit es Autant en emporte le vent Le Magicien d Oz de projets inachev s de montages refus s La Diablesse en collant rose 0Dans les deux cas Cukor semble r sister la critique malgr une influence toujours forte chez Pedro Almod var ou chez Fran ois Ozon D Indiscr tions My Fair Lady en passant par la pl iade d acteurs cukoriens Katharine Hepburn Greta Garbo Cary Grant John Barrymore Jane Fonda ce livre a la double ambition de servir les lecteurs curieux du cin ma am ricain comme les cin philes les plus exigeants gr ce au style riche mais accessible de critiques cin astes et historiens fran ais et trangers *George Cukor* Murray Pomerance,2015-07-07 The various essays in this volume all written by prominent experts in the field offer critical discussions of every feature film Cukor directed and include a rich trove of valuable information about their production histories

George Cukor COLLECTIF,2016-05-14T00:00:00+02:00 George Cukor est l un des grands cin astes de l ge d or d Hollywood Pourtant malgr une influence toujours forte chez Pedro Almod var ou Fran ois Ozon il semble r sister la critique Peut tre parce que sa filmographie est truff e d uvres non cr dit es Autant en emporte le vent Le Magicien d Oz de projets inachev s ou de montages refus s Une toile et n e D Indiscr tions My Fair Lady en passant par sa pl iade d acteurs Katharine Hepburn Greta Garbo Cary Grant John Barrymore Jane Fonda ce livre s adresse aux lecteurs curieux du cin ma am ricain comme aux cin philes les plus exigeants gr ce l criture soign e et au style riche mais accessible de critiques cin astes et historiens fran ais et trangers L ouvrage s enrichit d une abondante iconographie en couleurs Avec des textes de Jean Douchet Carlo Chatrian Gonzalo de Lucas Jean Fran ois Buir Pierre Eug ne Bill Krohn Chris Fujiwara David Ehrenstein David Phelps St fani De Loppinot Lorenzo Esposito Mark Rappaport Rinaldo Censi Pablo Garcia Lorca Yola Le Ca nec et un entretien in dit en fran ais avec George Cukor

George Cukor: A Double Life Patrick McGilligan,1997-05-15 Relates the life of the secretly gay Hollywood director who guided to stardom such legendary actresses as Garbo Bergman Garland and Hepburn

Double Solitaire Donald Brackett,2024-01-16 Before Hitchcock and Herrmann before Herzog and Kinski there was Charles Brackett and Billy Wilder Despite their shared nickname writer producer Charles Brackett and writer director Billy Wilder were not in fact the happiest couple in Hollywood Actually they disliked each other intensely even as they collaborated on some of the most iconic films of Hollywood s Golden Age including Sunset Boulevard Double Indemnity from which Brackett eventually withdrew The Lost Weekend and A Foreign Affair Just how two men who found each other so irritating could together make such enduring contributions to cinematic history is the subject of Double Solitaire a joint biography of a fascinating and explosive creative collaboration In the course of making their mark on genres ranging from

film noir to the screwball comedy they achieved an almost inexplicable alchemy that highlights the paradoxical nature of shared genius Author Donald Brackett whose great great grandfather was Charles Brackett's cousin delves into family lore correspondence contemporary media reports and all other manner of historical records to reconstruct the strange magic of Brackett Wilder's combustible partnership showing how their creative tensions yielded one classic film after another and how their entrepreneurial drive pushed against the constraints of the studio system anticipating the independent producer models of today *B.A. Festival Internacional de Cine Independiente*, 2015 *That was Hollywood* Allen Eyles, 1987

The Routledge Encyclopedia of Films Sabine Haenni, Sarah Barrow, John White, 2014-09-15 The Routledge Encyclopedia of Films comprises 200 essays by leading film scholars analysing the most important influential innovative and interesting films of all time Arranged alphabetically each entry explores why each film is significant for those who study film and explores the social historical and political contexts in which the film was produced Ranging from Hollywood classics to international bestsellers to lesser known representations of national cinema this collection is deliberately broad in scope crossing decades boundaries and genres The encyclopedia thus provides an introduction to the historical range and scope of cinema produced throughout the world *American Cinematographer*, 1963 *Greta Garbo* David Bret, 2012-06-25

In the male oriented studio system Greta Garbo wielded a power no other actress has ever possessed before or since Be it producer director lover or journalist Garbo called the shots and when she decided that she was done with the whirlwind of life as Hollywood's darling she withdrew completely leaving her public begging for an encore that never came Though there have been numerous biographies of Garbo this is the first to investigate fully the two so called missing periods in the life of this most enigmatic of Hollywood stars the first during the late 1920s forcing MGM to employ a lookalike to conceal what was almost certainly a pregnancy the second during World War II when Garbo was employed by British Intelligence to track down Nazi sympathisers It also analyses in detail the original uncensored copies of Garbo's films with the exception of *The Divine*

Woman of which no complete print survives and offers substantial evidence that John Gilbert was not in fact the great love of her life Rather her true affections lay with the gay Sapphic and Scandinavian members of her very intimate inner circle Using previously unsourced material along with anecdotes from friends and colleagues that have never before been published

David Bret paints a rounded portrait of Garbo's childhood in Sweden her rise to stardom and her all too brief reign as queen of MGM Hers is a truly remarkable story recounted here with warmth intensity and unique insight *George Cukor* Patrick

McGilligan, 1991 A biography of George Cukor one of the great film directors of the studio age He was dubbed the women's director for guiding many of his leading ladies to immortal performances but faced the stigma of being the only homosexual among his colleagues The effect this had on his life is examined *George Cukor* Emanuel Levy, 1994 With access to Cukor's personal correspondence dating from the 1930s and in depth interviews with over 100 legendary Hollywood figures including Katharine Hepburn Claudette Colbert and Rex Harrison Levy has compiled the definitive biography of the award

winning director of My Fair Lady A Star is Born and other acclaimed films Photos Filmography [Daily Variety](#) ,1953
Photoplay Movies & Video ,1983 **George Cukor** James Bernardoni,1985 **George Cukor** George Cukor,2001
Collected interviews with the director of such films as The Philadelphia Story Adam s Rib A Star Is Born and My Fair Lady
Time Out Film Guide John Pym,2002 This is an alphabetical critical guide to films based on Time Out reviews since the mid 1980s It covers every area of world cinema including classic silents and 1930s comedies documentaries and the avant garde French or Japanese the Hollywood mainstream and B movie horrors Features include cast lists and other key creative personnel more than 110 obituary notes from 2001 2002 and indexes covering film by country genre subject director and actor This new edition includes a new Time Out readers top 100 film poll plus 2001 2002 Oscar and BAFTA awards as well as prizes from the Berlin Venice and Cannes festivals **Time Out Film Guide** Tom Milne,1993 Authoritative criticism covering every area of world cinema classic silents and thirties comedies documentaries and the avant garde French or Japanese cinema as well as the Hollywood mainstream and the latest megaproductions and B movie horrors Assessments of well over 10 000 movies including full details of director cast alternative titles and release date for each film **Time Out Film Guide** ,2007

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