

Nas E. Boutammina



Index Historum Prohibitorum



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Index Historum Prohibitorum:

The Retabulism Nas E. Boutammina,2018-02-19 The Retabulism is a current of thought that formally asserts that History and Historiography commonly accepted have been established for centuries on distorted foundations garbled or just completely fabricated These History and historiography originate in the Middle Age then set in printing in the Renaissance become institutionalized in the quiet lounges during the Enlightenment are prescribed in the chancelleries in the industrial era Finally they popularized in all media in contemporary era The Orthodox History or formal has long been a first set of events chronic collections to strategic goals political mercantile hegemonic etc that uses and abuses of facts that were never produced Therefore the Retabulism protests against this spirit of deceit prefabricated Beyond preconceived events the retabulist action describes the circumstances of their production and even it should reveal what really happened by using all the means that science makes available to discover the reality so the historical truth Indeed history is first retabulist knowledge of authentic events then search their consistency Harmony logical connection no contradiction in their sequence etc which exceeds the pure historiographical succession to form a coherent discourse approximation comparison establishing causes chains etc The Retabulist shows that history has logic and the latter is that of a reality that is built up to its source and not endlessly reproducing historiographical artificial content Beyond the dogmatic or historical dogmatism History History orthodox or official and Historiography can we glimpse the Retabulism a Counter History ie an overhaul of Humanities substrate

The Kaabaean prototype of writing systems Nas E. Boutammina,2019-01-29 Without a doubt one of the most important processes of expression and communication of mankind was writing The latter appears as something that has always existed and therefore denies any notion of the invention of a syllable and its corollary the spelling Could the linear alphabetic writing the Kaabaean not have been used immediately as soon as man appeared at a very remote time that the scientific community called prehistory The diffusion of Scripture is a long process that has taken place for tens of thousands of years as has been the one of human migration from its point of origin Thus throughout these tens of millenia BC along with migratory movements scripture had spread geographically in cultural areas that would become very different between them and therefore very distinct from its Original frame

Le Kaabaéen, prototype des systèmes d'écriture Nas E. Boutammina,2016-05-02 Sans aucun doute un des plus importants procédés d'expression et de communication de l'Humanité à la critique Cette dernière apparaît comme quelque chose qui a toujours existé et par conséquent dément toute notion d'invention d'un syllabaire et son corollaire la graphie. La critique alphabétique linéaire le Kaabaéen n'aurait elle pas pu être employé dès l'apparition de l'Homme une poque très reculée que la communauté scientifique a donné le nom d'histoire. La diffusion de l'écriture est un processus long qui s'est déroulé pendant des dizaines de milliers d'années comme l'atteste celui de la migration humaine partir de son point d'origine. Ainsi tout au long de ces dizaines de millénaires avec parallélement aux déplacements migratoires l'écriture s'est étendue graphiquement dans des zones culturelles qui allaient devenir très différentes entre

elles et donc très distinctes de son cadre d'origine. Dans lors des traditions d'criture vont cohabiter ensemble et parfois pour consigner d'une meilleure façon les langues de leurs habitants. Quelquefois une divagation du syllabaire de base aboutit à un développement inattendu celui de produire des critures locales dans une forme hiéroglyphe sinogramme comme en témoignent les vestiges et les découvertes paléographiques. La problématique de l'approche pistologique de l'criture est longtemps restée monoscripte et monolithique chez les spécialistes de ce type de domaine linguistique. Il manque la paléographie etc. Peut-être serait-il temps d'essayer d'autres démarches métodologiques pour arpenter de nouveaux terrains d'investigations loin des sentiers battus.

Jinn et Univers imperceptible Nas E. Boutammina, 2025-01-01 Depuis l'aube de l'Humanité. Les jinn sont restés des figures mystérieuses du folklore et des récits populaires enveloppés de légendes et de surnaturel. Ce livre propose une plongée dans le monde des Jinn où le mystère et le rationnel se côtoient. Les Jinn ont captivé l'imaginaire collectif depuis des siècles. Mais qui sont vraiment les Jinn ? Sont-ils de simples très mythiques ou peuvent-ils être compris à travers le prisme de la science moderne ? Explorez les origines, les caractéristiques et les interactions des Jinn avec les Humains. Ce livre offre des hypothèses captivantes et des postulats fascinants sur la nature des Jinn et leur impact potentiel sur la psyché humaine. Une approche rationnelle qui projette une nouvelle lumière sur ces très légendaires. Découvrez comment ces entités imperceptibles sont à la fois pratiques et occultes, continuant de façonner les traditions spirituelles et culturelles à travers le monde et d'influencer les sociétés secrètes à l'occultisme. Cet ouvrage captivant défie les frontières entre le folklore et la science, offrant une compréhension enrichie et nuancée de ces très mystiques. Il vous propose un voyage intellectuel unique, une lecture incontournable pour tous ceux qui désirent apprendre les Jinn de manière rationnelle et scientifique.

L'évangile selon Nas Nas E. Boutammina, 2022-05-14 Cet ouvrage est un abrégé destiné à rappeler les données essentielles et les points principaux de certains faits ou événements historiques. De part notre sociabilisation lors de toute rencontre avec un ou plusieurs de nos semblables, il est naturellement un contact statutaire au cours duquel on communique. Dans lors il se produit un changement d'idée et d'opinion de point de vue ou d'une prise de position parfois inhabituelle. Il arrive que des sujets de conversation tournent autour de certaines idées prétendues des prêjugés des notions erronées comme les penseurs grecs Aristote, Platon, Socrate, Hippocrate, Galien, etc. la bataille de Poitiers, les dogmes religieux juifs et chrétiens ou islamiques, les premiers fondateurs des Sciences, le monde de l'Imperceptible, Jinn, Ange, Diable, la démonologie, l'apparition de l'Homme, Dieu, l'holocentrisme, la naissance des Sciences en Occident, la Politique, etc. Cette instruction inculquée par l'éducation, les médias, la littérature, la société est finalement fixée dans la conscience collective. Et c'est précisément l'objectif de cet ouvrage : un moyen permettant d'entrer en communication et de changer avec autrui et de répondre à ce type de position en l'examinant et en faisant preuve d'esprit critique. Cet ouvrage qui est composé de différents sujets susceptibles d'être abordés lors d'une discussion est agencé sous formes de chapitres. Ces derniers sont un ensemble de fiches thématiques signalées concises pour clairer et illustrer ou démontrer ce que l'on dit. De la qualité de l'utilisation de ces informations peuvent dépendre.

boucher de nouveaux formats de discussion Parce que le renseignement ainsi divulgué n'est-il pas également et surtout un renseignement nouveau comment et argument **Index Historum Prohibitorum** Nas E. Boutammina,2015-06-05
Innombrables sont les historiens formés et diplômés dans les diverses branches de l'Histoire Histoire de l'Antiquité romaine Histoire du Moyen-âge et de la Renaissance Histoire de l'Époque contemporaine Histoire du Siècle des Lumières etc. Innombrables sont ceux et celles qui se consacrent à l'Histoire tout spécialement confondue qui racontent, analysent des faits des aspects du passé et digèrent des ouvrages d'histoire enseignent cette discipline. Rares sont les historiens toute discipline confondue qui risquent de mettre une quelconque réflexion à l'observation allusion, remarque, suggestion ou sous-entendu propos de l'origine textuelle, vernementielle ou factuelle sources auteurs etc de l'Histoire et de l'Historiographie. Cela est d'autant plus déconcertant lorsqu'il s'agit par exemple de l'étude sur la genèse des Sciences sur l'idée ou la pensée des auteurs qui sont l'origine de leur fondation et enfin des motivations qui les ont poussés à une telle entreprise. La question fondamentale qui est posée à l'Histoire et à l'Historiographie est son historicité. Leur réputation est elle attestée? Comment partir de la temporalité d'une succession d'époques Moyen-âge, Époque moderne, Renaissance, Époque contemporaine aux intentionnalités historiques idéologiquement fluides et différant objectivement et validement de la vernementielle et factuelle. Ce sens particulier de l'historicité temporelle, authentique et objective scientifique nous dira si nous avons parvenu à différer dans des opérations de falsification institutionnelle [Index Librorum Prohibitorum ... Gregorii XVI. ... Jussu Editus](#)
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Index of Forbidden Books Francis S. Betten, 2021-11-05 In The Roman Index of Forbidden Books Francis S Betten meticulously examines the historical and cultural significance of the Index Librorum Prohibitorum a catalog of publications deemed heretical or contrary to morality by the Catholic Church Betten employs a scholarly narrative interwoven with critical analyses situating the Index within the broader context of ecclesiastical authority intellectual freedom and the evolving landscape of literary production The book serves not only as an account of the texts prohibited over centuries but also as a profound commentary on the Church's influence in shaping ideas and censoring dissent throughout European history Francis S Betten an esteemed theologian and scholar of ecclesiastical history draws upon his extensive expertise in Catholic doctrine and literature to produce this compelling examination His academic journey enriched by years spent in theological exploration and research allows him to authentically present the intricacies of the Index This experiential background informs Betten's nuanced understanding of censorship and its implications for writers prompting him to reflect on the moral and ethical dimensions inherent in literary expression As a pivotal read for scholars students and anyone intrigued by the intersection of literature and religion The Roman Index of Forbidden Books invites readers to engage with the historical tensions between authority and creativity Betten's incisive analysis challenges contemporary assumptions about censorship making it an essential addition to discussions surrounding literary freedom and institutional control

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Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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