

Nas E. Boutammina



Index Historum Prohibitorum



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Index Historum Prohibitorum:

The Retabulism Nas E. Boutammina, 2018-02-19 The Retabulism is a current of thought that formally asserts that History and Historiography commonly accepted have been established for centuries on distorted foundations garbled or just completely fabricated These History and historiography originate in the Middle Age then set in printing in the Renaissance become institutionalized in the quiet lounges during the Enlightenment are prescribed in the chancelleries in the industrial era Finally they popularized in all media in contemporary era The Orthodox History or formal has long been a first set of events chronic collections to strategic goals political mercantile hegemonic etc that uses and abuses of facts that were never produced Therefore the Retabulism protests against this spirit of deceit prefabricated Beyond preconceived events the retabulist action describes the circumstances of their production and even it should reveal what really happened by using all the means that science makes available to discover the reality so the historical truth Indeed history is first retabulist knowledge of authentic events then search their consistency Harmony logical connection no contradiction in their sequence etc which exceeds the pure historiographical succession to form a coherent discourse approximation comparison establishing causes chains etc The Retabulist shows that history has logic and the latter is that of a reality that is built up to its source and not endlessly reproducing historiographical artificial content Beyond the dogmatic or historical dogmatism History History orthodox or official and Historiography can we glimpse the Retabulism a Counter History ie an overhaul of Humanities substrate

The Kaabaeen prototype of writing systems Nas E. Boutammina, 2019-01-29 Without a doubt one of the most important processes of expression and communication of mankind was writing The latter appears as something that has always existed and therefore denies any notion of the invention of a syllable and its corollary the spelling Could the linear alphabetic writing the Kaabaeen not have been used immediately as soon as man appeared at a very remote time that the scientific community called prehistory The diffusion of Scripture is a long process that has taken place for tens of thousands of years as has been the one of human migration from its point of origin Thus throughout these tens of millennia BC along with migratory movements scripture had spread geographically in cultural areas that would become very different between them and therefore very distinct from its Original frame Le Kaabaéen, prototype des systèmes d'écriture Nas E. Boutammina, 2016-05-02 Sans aucun doute un des plus importants proc d s d expression et de communication de l Humanit a t l criture Cette derni re appara t comme quelque chose qui a toujours exist et par cons quent d ment toute notion d invention d un syllabaire et son corollaire la graphie L criture alphab tique lin aire le Kaaba en n aurait elle pas pu tre employ e d embl e d s l apparition de l Homme une poque tr s recul e que la communaut scientifique a d nomm Pr histoire La diffusion de l criture est un processus long qui s est d roul pendant des dizaines de milliers d ann es comme l a t celui de la migration humaine partir de son point d origine Ainsi tout au long de ces dizaines de mill naires av J C parall lement aux d placements migratoires l criture s tait r pandue g ographiquement dans des zones culturelles qui allaient devenir tr s diff rentes entre

elles et donc très distinctes de son cadre d'origine. Dès lors des traditions d'écriture vont cohabiter en s'entremêlant parfois pour consigner d'une meilleure façon les langues de leurs habitants. Quelquefois une dérivation du syllabaire de base aboutit à un développement inattendu celui de produire des écritures locales d'uniforme hiéroglyphe sinogramme comme en témoignent les vestiges et les découvertes paléographiques. La problématique de l'approche philologique de l'écriture est longtemps restée monoscripte et monolithique chez les spécialistes de ce type de domaine linguistique sémantique paléographie etc. Peut-être serait-il temps d'essayer d'autres démarches méthodologiques arpenter de nouveaux terrains d'investigations loin des sentiers battus.

Jinn et Univers imperceptible Nas E. Boutamina, 2025-01-01. Depuis l'aube de l'humanité les jinn sont restés des figures mystérieuses du folklore et des récits populaires enveloppées de légendes et de surnaturel. Ce livre propose une plongée inédite dans le monde des jinn où le mystère et le rationnel se côtoient. Les jinn ont captivé l'imaginaire collectif depuis des siècles. Mais qui sont vraiment les jinn ? Sont-ils de simples êtres mythiques ou peuvent-ils être compris à travers le prisme de la science moderne ? Explorez les origines, les caractéristiques et les interactions des jinn avec les humains. Ce livre offre des hypothèses captivantes et des postulats fascinants sur la nature des jinn et leur impact potentiel sur la psyché humaine. Une approche rationnelle qui projette une nouvelle lumière sur ces êtres légendaires. Découvrez comment ces entités imperceptibles, figures centrales de nombreuses pratiques spirituelles et occultes, continuent de façonner les traditions spirituelles et culturelles à travers le monde et d'influencer les sociétés secrètes, l'occultisme. Cet ouvrage captivant défie les frontières entre le folklore et la science, offrant une compréhension enrichie et nuancée de ces êtres énigmatiques. Il vous propose un voyage intellectuel unique, une lecture incontournable pour tous ceux qui désirent appréhender les jinn de manière rationnelle.

scientifique, dirons-nous.

L'évangile selon Nas Nas E. Boutamina, 2022-05-14. Cet ouvrage est un abrégé destiné à rappeler les données essentielles et les points principaux de certains faits ou événements historiques. De part notre socialisation, lors de toute rencontre avec un ou plusieurs de nos semblables, inévitablement, un contact s'établit au cours duquel on communique. Dès lors, il se produit un changement d'idée et d'opinion, de point de vue ou d'une prise de position parfois inhabituelle. Il arrive que des sujets de conversation tournent autour de certaines idées préconçues des préjugés, des notions erronées comme les penseurs grecs Aristote, Platon, Socrate, Hippocrate, Galien etc., la bataille de Poitiers, les dogmes religieux juifs, chrétiens ou islamiques, les préceptes fondateurs des Sciences, le monde de l'imperceptible, jinn, ange, diable, la démonologie, l'apparition de l'Homme, Dieu, l'héliocentrisme, la naissance des Sciences en Occident, la Politique etc. Cette instruction inculquée par l'éducation, les médias, la littérature, la société est finalement fixée dans la conscience collective. Et c'est précisément l'objectif de cet ouvrage, un moyen permettant d'entrer en communication, de changer avec autrui et de repenser ce type de position en l'examinant et en faisant preuve d'esprit critique. Cet ouvrage, qui est composé de différents sujets susceptibles d'être abordés lors d'une discussion, est agencé sous formes de chapitres. Ces derniers sont un ensemble de fiches thématiques, signalétiques, concises, conçues pour clarifier, illustrer ou démontrer ce que l'on dit. De la qualité de l'utilisation de ces informations peuvent

boucher de nouveaux formats de discussion Parce que le renseignement ainsi divulgué n'est ni pas galement et surtout un renseignement nouveau comment et argument **Index Historum Prohibitorum** Nas E. Boutamina,2015-06-05

Innombrables sont les historiens formés et diplômés dans les diverses branches de l'Histoire Histoire de l'Antiquité gréco-romaine Histoire du Moyen Âge médiévale Histoire de l'Époque moderne Histoire de la Renaissance Histoire de l'Époque contemporaine Histoire du Siècle des Lumières etc Indénombrables sont ceux et celles qui se consacrent à l'Histoire toute spéciale confondue qui racontent analysent des faits des aspects du passé rédigent des ouvrages d'histoire enseignent cette discipline Rares sont les historiens toute discipline confondue qui risquent de mettre une quelconque réflexion individuelle observation allusion remarque suggestion ou sous-entendu propos de l'origine textuelle vénémentielle ou factuelle sources auteurs etc de l'Histoire et de l'Historiographie Cela est d'autant plus dconcertant lorsqu'il s'agit par exemple de l'étude sur la genèse des Sciences sur l'idée ou la pensée des auteurs qui sont l'origine de leur fondation et enfin des motivations qui les ont poussés à une telle entreprise La question fondamentale qui est posée à l'Histoire et à l'Historiographie est son historicité Leur rôle est-elle attestée Comment partir de la temporalité d'une succession d'époques Moyen Âge Époque moderne Renaissance Époque contemporaine aux intentionnalités historiques idéologiquement fluentes s'effient objectivité et validité vénémentielle et factuelle Ce sens particulier de l'historicité o temporalité authenticité et validité objective scientifique dirons-nous nait progressivement parvenu à s'effier dans des opérations de falsification institutionnelle [Index Librorum Prohibitorum ... Gregorii XVI. ... Jussu Editus](#)

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