

JUNIE-EKSAMEN 2024

GRAAD 10

AFRIKAANS EERSTE ADDISIONELE TAAL

TAAK 6.2

VRAESTEL 2/2

TYD: 2½ uur

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**South Africa. Parliament (1994-).
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Corpus Linguistics and African Englishes Alexandra U. Esimaje, Ulrike Gut, Bassey E. Antia, 2019-02-15 Corpus linguistics has become one of the most widely used methodologies across the different linguistic subdisciplines especially the study of world wide varieties of English uses corpus based investigations as one of the chief methodologies This volume comprises descriptions of the many new corpus initiatives both within and outside Africa that aim to compile various corpora of African Englishes Moreover it contains cutting edge corpus based research on African Englishes and the use of corpora in pedagogic contexts within African institutions This volume thus serves both as a practical introduction to corpus compilation Part I of the book corpus based research Part II and the application of corpora in language teaching Part III and is intended both for those researchers not yet familiar with corpus linguistics and as a reference work for all international researchers investigating the linguistic properties of African Englishes 100 Years of Radio in South Africa, Volume 1 Sisanda Nkoala, Gilbert Motsaathebe, 2023-12-27 The book brings together media scholars and practitioners to deliberate on the role and influence of radio broadcasting in South Africa over the past 100 years The publication will add to the existing body of knowledge on radio in this context by being among one of the few to consider radio broadcasting in South Africa Essentially the book will make a distinct contribution by providing the following a historical account of the development of the sector an in depth look at some of the key people and institutions that have shaped the sector and a critique of the medium s role in community building and culture making among others While the book will provide relevant theoretical frameworks it also aims to include the voices of media practitioners who can reflect on the importance of this medium from a more realistic perspective Volume 1 focuses on South African radio stations and broadcasters in the past and present *The Dynamics of English in Namibia* Anne Schröder, 2021-09-15 The English language as spoken in Namibia has virtually been overlooked in most textbooks handbooks and surveys of varieties of English around the world or else has only been mentioned in passing However this variety of English has recently attracted the attention of several researchers and the present volume brings together most scholars actively involved in the research on English in Namibia from various linguistic fields to present their current research It covers a wide range of linguistic issues such as empirical analyses on various levels of linguistic description and use as well as the application of diverse methodologies from questionnaire surveys sociolinguistic interviews and focus group discussions to corpus linguistics linguistic landscaping and digital ethnography This book represents the first comprehensive collection of articles and in depth discussions of this emerging variety of World Englishes *Bridge Over Blood River* Kajsa Norman, 2017-01-15 Investigative reporter Kajsa Norman uses the lens of the Afrikaners story to examine modern considerations about identity nationalism and race **Assessing Academic Literacy in a Multilingual Society** Albert Weideman, John Read, Theo du Plessis, 2020-11-02 South African universities face major challenges in meeting the needs of their students in the area of academic language and literacy The dominant medium of instruction in the

universities is English and to a much lesser extent Afrikaans but only a minority of the national population are native speakers of these languages. Nine other languages can be media of instruction in schools which makes the transition to tertiary education difficult enough in itself for students from these schools. The focus of this book is on procedures for assessing the academic language and literacy levels and needs of students not in order to exclude students from higher education but rather to identify those who would benefit from further development of their ability in order to undertake their degree studies successfully. The volume also aims to bring the innovative solutions designed by South African educators to a wider international audience.

Political Economy of Contemporary African Popular Culture Kealeboga Aiseng, Israel A. Fadipe, Phillip Mpofu, 2024-04-01 Drawing on examples from across the continent this volume examines socially significant aspects of contemporary African popular culture including music, cultures, fandoms and community mass and digital media to demonstrate how neoliberal politics and market forces shape the cultural landscape and vice versa. Contributors investigate the role that the media, politicians and corporate interests play in shaping that landscape, highlight the crucial role of the African people in the production and circulation of popular culture more broadly and furthermore demonstrate how popular culture can be used as a tool to resist oppressive regimes and challenge power structures in the African context. Scholars of political communication, cultural studies and African studies will find this book particularly useful.

Rethinking Khoe and San Indigeneity, Language and Culture in Southern Africa Julie Grant, Keyan G. Tomaselli, 2022-09-19 The San hunter gatherers and Khoe herders of southern Africa were dispossessed of their land before, during and after the European colonial period which started in 1652. They were often enslaved and forbidden from practicing their culture and speaking their languages. In South Africa under apartheid after 1948 they were reclassified as Coloured which further undermined Khoe and San culture, forcing them to reconfigure and realign their identities and loyalties. Southern Africa is no longer under colonial or apartheid rule; the San and Khoe however continue in the struggle to maintain the remnants of their languages and cultures and are marginalised by the dominant peoples of the region. The San in particular continue to command very extensive research attention from a variety of disciplines from anthropology and linguistics to genetics. They are however usually studied as static historical objects but they are not merely peoples of the past as is often assumed; they are very much alive in contemporary society with cultural and language needs. This book brings together studies from a range of disciplines to examine what it means to be Indigenous Khoe and San in contemporary southern Africa. It considers the current constraints on Khoe and San identity, language and culture, constantly negotiating an indeterminate social positioning where they are treated as the inconvenient indigenous. Usually studied as original anthropos but out of their time, this book shifts attention from the past to the present and how the San have negotiated language, literacy and identity for coping in the period of modernity. It reveals that Afrikaans is indeed an African language, incubated not only by Cape Malay slaves working in the kitchens of the early Dutch settlers but also by the Khoe and San who interacted with sailors from passing ships plying

the West coast of southern Africa from the 14th century The book re examines the idea of literacy its relationship to language and how these shape identity The chapters in this book were originally published in the journal Critical Arts South North Cultural and Media Studies **Questions and Replies of the National Assembly** South Africa. Parliament (1994-). National Assembly,2002 *Interpellations, Questions and Replies of the National Assembly* South Africa. Parliament (1994-). National Assembly,1999 **Farmer's Weekly** ,1927 **The Farmer's Weekly** ,1927 *Debates of the ... Session of the ... Parliament of the House of Assembly* South Africa. Parliament. House of Assembly,1937 **Southern Africa Report** ,2005 *The Ostrich* ,1959 **Bibliography and Index of Geology** ,1982 **Metals Abstracts** ,1992 *Books In Print 2004-2005* Ed Bowker Staff,Staff Bowker, Ed,2004 South African National Bibliography ,1994 **The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University** Hoover Institution on War, Revolution, and Peace,1969 Afrikaans Independent Examinations Board,1995

Embracing the Beat of Phrase: An Emotional Symphony within **Exam Paper June 2014 Afrikaans**

In a global consumed by screens and the ceaseless chatter of instant interaction, the melodic splendor and mental symphony developed by the written term frequently fade in to the backdrop, eclipsed by the relentless noise and interruptions that permeate our lives. But, located within the pages of **Exam Paper June 2014 Afrikaans** an enchanting fictional prize filled with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, that charming masterpiece conducts readers on an emotional trip, well unraveling the hidden melodies and profound impact resonating within each carefully constructed phrase. Within the depths of this touching review, we shall examine the book's main harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers' souls.

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Couch's Spadefoot Toad (*S. couchii*) ... Couch's spadefoot (*Scaphiopus couchi*) Couch's spadefoot (*Scaphiopus couchi*).
Order: Salientia Family: Pelobatidae (spadefoots) Other common name: spadefoot toad. Spanish names: sapo con espuelas ...
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Spadefoot toads have a broad, horny “spade” projecting from the inside of each Pelobatidae - European Spadefoot Toad
Family - Apr 21, 2017 — The family Pelobatidae is the European Spadefoot toads but they aren't just found in Europe, they are also found in Asia and Northern Africa.