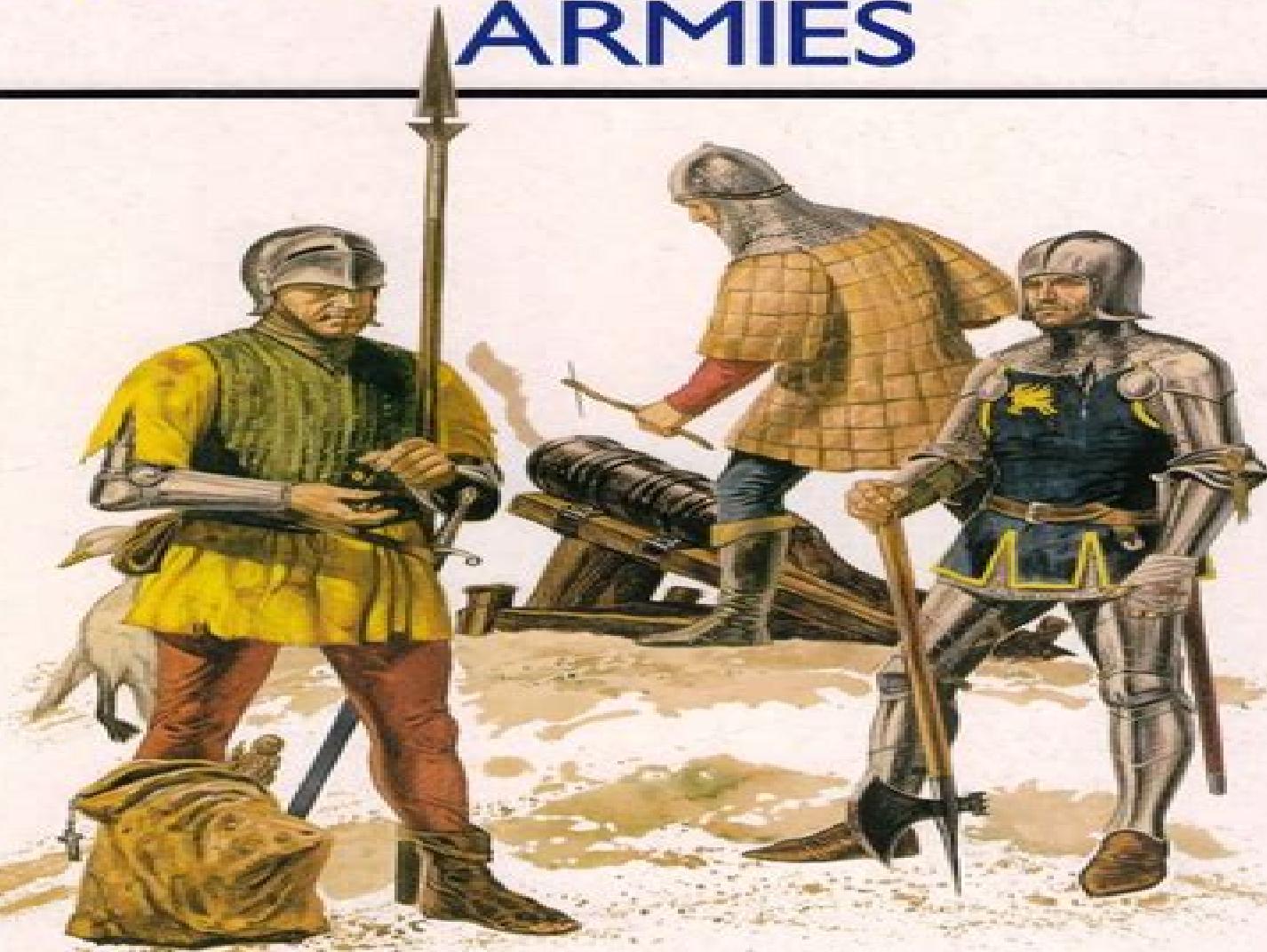


MEDIEVAL EUROPEAN ARMIES



TERENCE WISE

GERALD EMBLETON

Medieval European Armies

Karl Gagesch

Medieval European Armies:

Medieval European Armies Terence Wise, 2012-12-20 Almost continual warfare raged in Europe during the period 1300-1500. These wars were the furnaces in which many of the modern European nations were forged. Parallel with this emergence of the nations came the development of national armies to protect the newly won borders and independence. Yet throughout this period the old feudal method of raising an army persisted. This fascinating study by Terence Wise explores the organisation, weapons and equipment of the armies who fought across medieval Europe from the Hundred Years War to the fight against the Moors in Spain and the French invasion of Italy. *Armies and Warfare in the Middle Ages* Michael Prestwich, 1999-01-01 A history of the war experience of 13th and 14th century England. With anecdotes and illustrations it explores how English medieval armies fought, how men were recruited, how the troops were fed, supplied and deployed, the development of weapons and the structure of military command. *Twenty Battles That Shaped Medieval Europe* Georgios Theotokis, 2019-07-31 Warfare has been central to European history for millennia. Twenty Battles that Shaped Medieval Europe examines the strategy, military and equipment, and battle tactics of European armies in the Middle Ages. Its fundamental aim is to stimulate the reader's interest in the importance of pitched battles in war and to explain the geopolitical gravity of twenty of them, from the Battle of Frigidus in AD394 to the Battle of Varna in 1444, taking in such key battles as Hastings in 1066 and Bouvines in 1214. **Medieval Armies and Weapons in Western Europe** Jean-Denis G.G. Lepage, 2015-03-20 The Middle Ages are commonly divided into three periods: early, high or central, and late. Each period was marked by its own crises and wars, and the weapons and fighters reflected the technological and other advancements being made. This book is a richly illustrated history of warfare in Western Europe during those years. Part One, the early Middle Ages, covers the late Romans, the Germanic invaders and Byzantines, the Franks, the Vikings and Hungarians, and the Anglo-Saxons and Normans in England. Part Two, the high or central Middle Ages, considers the feudal system, knights and chivalry, knights at war, infantrymen, land warfare, siege and naval warfare, crusades in Palestine, templars and hospitalers, the Reconquista in Spain and the Teutonic knights. Part Three, the late Middle Ages, discusses the evolution of new types of armor and weapons, the Hundred Years War, mercenaries and firearms. **Medieval Warfare 1300-1450** Kelly DeVries, 2017-05-15 War was epidemic in the late Middle Ages. It affected every land and all peoples from Scotland and Scandinavia in the north to the southern Mediterranean Sea coastlines of Morocco, North Africa, Egypt and the Middle East in the south, from Ireland and Spain in the west to Russia and Turkey in the east. Nowhere was peaceful for any significant amount of time. The period also saw significant changes in military theory and practice, which altered the ways in which campaigns were conducted, battles fought and sieges laid, and changes in the leadership, recruitment, training, supply and financing of armies. There were changes in the relationship between those waging warfare, from generals to irregular troops and the society in which they lived and for or against which they fought, the frequency of popular rebellions and the

participation in them by townspeople and peasants changes in the desire to undertake Crusades and changes in technology including but not limited to gunpowder weapons This collection gathers together some of the best published work on these topics The first section of seven papers show that throughout Europe in the later Middle Ages generals led and armies followed what are usually defined as modern strategy and tactics contrary to popular belief The second part reprints nine works that examine the often neglected aspects of the process of putting and keeping together a late medieval army In the third section the authors discuss various ways that warfare in the fourteenth and fifteenth century affected the society of that period The final sections cover popular rebellions and crusading Warfare in Medieval Europe c.400-c.1453 Bernard S.

Bachrach,David S. Bachrach,2021-08-30 Warfare in Medieval Europe now in its second edition offers considerably more attention to the transition from the later Roman Empire to the early Middle Ages the composition of the armies of the opponents of the West and the experience of commanders and individual combatants on the battlefield This second revised and expanded edition provides a more in depth thematic discussion of the nature and conduct of war with an emphasis on its overall impact on society from the late Roman Empire to the end of the Hundred Years War The authors explore the origins of the institutions physical infrastructure and intellectual underpinnings of warfare with chapters on military topography military technology logistics combat and strategy Bernard and David Bachrach have also added a new chapter which provides two detailed campaign narratives that highlight the themes treated throughout the text The geographical scope of the volume encompasses Latin Europe the Slavic World Scandinavia and the eastern Mediterranean with a particular focus on the conflict between Western Christianity and the Islamic Near East Written in an accessible and engaging way Warfare in Medieval Europe is the ideal resource for all students of the history of medieval warfare **East Central Europe in the Middle Ages, 1000-1500** Jean W. Sedlar,2013-03-01 Although the Middle Ages saw brilliant achievements in the diverse nations of East Central Europe this period has been almost totally neglected in Western historical scholarship East Central Europe in the Middle Ages provides a much needed overview of the history of the region from the time when the present nationalities established their state structures and adopted Christianity up to the Ottoman conquest Jean Sedlar's excellent synthesis clarifies what was going on in Europe between the Elbe and the Ukraine during the Middle Ages making available for the first time in a single volume information necessary to a fuller understanding of the early history of present day Poland the Czech Republic Slovakia Hungary Romania Bulgaria Albania and the former Yugoslavia Sedlar writes clearly and fluently drawing upon publications in numerous languages to craft a masterful study that is accessible and valuable to the general reader and the expert alike The book is organized thematically within this framework Sedlar has sought to integrate nationalities and to draw comparisons Topics covered include early migrations state formation monarchies classes nobles landholders peasants herders serfs and slaves towns religion war governments laws and justice commerce and money foreign affairs ethnicity and nationalism languages and literature and education and literacy After the Middle Ages these nations

were subsumed by the Ottoman Habsburg Russian and Prussian German empires This loss of independence means that their history prior to foreign conquest has acquired exceptional importance in today s national consciousness and the medieval period remains a major point of reference and a source of national pride and ethnic identity This book is a substantial and timely contribution to our knowledge of the history of East Central Europe

Medieval Armies and Weapons in Western Europe Jean-Denis Lepage,2005 This study combines both a broad introduction to medieval warfare and detailed studies of

warriors and weaponry throughout the Middle Ages

Military Cultures and Martial Enterprises in the Middle Ages

John D. Hosler,Steven Isaac,2020 Essays on aspects of medieval military history encompassing the most recent critical

approaches

Warfare, Crusade and Conquest in the Middle Ages John France,2023-04-21 This volume brings

together a series of articles by John France published over a span of more than forty years covering a number of aspects of

the military and crusading history of the Middle Ages both in Europe and the Near East An interest in understanding how

war worked and why informs a first group of articles ranging from Carolingian armies to the organisation of war in the 13th

century The focus then turns to the Crusades the most ambitious conquests of the era with a set of studies on the First

Crusade and others on the manner and conduct of warfare in the territories of the Latin East The volume also includes a

major unpublished analysis co authored with Nicholas Morton of the problems faced by the local Islamic powers in the early

Crusading period reminding us that an army is only as strong as its enemies permit and suggesting that the crusaders should

be seen in this light

Warfare in Medieval Europe 400-1453 Bernard S Bachrach,David Bachrach,2016-10-04 Warfare in

Medieval Europe c 400 c 1453 provides a thematic discussion of the nature and conduct of war including its economic

technological social and religious contexts from the late Roman Empire to the end of the Hundred Years War The

geographical scope of this volume encompasses Latin Europe from Iberia to Poland and from Scandinavia and Britain to

Sicily and includes the interaction between Europe and the eastern Mediterranean particularly in the context of the

crusading movement Bernard and David Bachrach explore the origins of the institutions physical infrastructure and

intellectual underpinnings of medieval warfare and trace the ways in which medieval warfare was diffused beyond Europe to

the Middle East and beyond Written in an accessible and engaging way and including chapters on military topography

military technology logistics strategy and combat this is a definitive synthesis on medieval warfare The book is accompanied

by a companion website which includes interactive maps of the chief military campaigns chapter resources a glossary of

terms and an interactive timeline which provides a chronological backbone for the thematic chapters in the book Warfare in

Medieval Europe is an essential resource for all students of medieval war and warfare

Importing the European Army David B. Ralston,1996-06 In a study that extends well beyond military history David B Ralston documents the ways in which

five different countries Russia the Ottoman Empire Egypt China and Japan refashioned their armed forces along European

lines during the three centuries after 1600 The appropriation of Western military institutions in countries outside of Europe

was Ralston argues the major force driving these countries to adopt European administrative economic and cultural modes Following the same format in his discussion of each country Ralston makes this central theme in world history easily accessible to students while offering scholars a sophisticated understanding of the exact nature of the changes brought about by Europeanizing military reforms David B Ralston associate professor of history at the Massachusetts Institute of

Technology is the author of *The Army of the Republic* **The Medieval Military Revolution** Andrew Ayton, J. L. Price, 1995-12-31 In recent years military history has moved decisively out of its specialized ghetto and has come to be regarded as central to the mainstream study of the past The concept of a military revolution consisting of the emergence of large infantry based armies in early modern Europe the use of potent gunpowder weapons and the rapid escalation of war costs is now seen to have had far reaching political and social consequences for European society Indeed war itself is now seen as a major engine of state development during this key period The essays in this volume illustrate the integration of military history with the broader concerns of historians and also suggest that the military history of the Middle Ages was more dynamic than is often recognized that the military revolution needs to be interpreted by placing it in the context of rapid socio political transformation *Guns and Men in Medieval Europe, 1200-1500* Kelly DeVries, 2024-10-28 These

articles are devoted to the two main aspects of medieval warfare men and technology Men fought led and ultimately killed in war while the technology that they used facilitated these tasks The first group of essays highlights human strengths in the fighting of medieval wars with a focus on events of the 14th and 15th centuries specifically the Anglo French wars and wars against the Turks A second group addresses the technological side of warfare in particular the advent and proliferation of early gunpowder weapons which evolved rapidly during the late Middle Ages although never replacing the role of men The articles study various facets of this evolution from the increased use and effectiveness of guns in battles sieges and naval warfare to changes in their science and metallurgy surgical treatment of wounds caused by them and governmental centralization of the technology **I am Saxon** Karl Gagesch, 2025-05-13 I Am Saxon chronicles the history of the little known Transylvanian Saxons From their humble beginnings in the 12th century as immigrants to a remote and sparsely populated area in the southern basin of the Carpathian Mountains the Saxons became renowned for their fine trade guilds and seven beautiful fortified towns During the many invasions of central Europe during the medieval era the Transylvanian Saxons were called the wall and shield of Christendom But after eight hundred years the Saxons were forced to evacuate their homeland in Siebenb rgen the land of the seven towns Karl Gagesch also tells the stories his family shared with him about his ancestral home of Draas and about life in a rural Saxon village In addition he explores the tenacity and cohesiveness Saxon communities required to form a distinct nation within an ethnically diverse region and maintain their cultural independence despite the many challenges they faced I Am Saxon pays homage to the legacy of the Transylvanian Saxon culture which has all but disappeared from Siebenb rgen

Armies and Societies in Europe, 1494-1789 Andr é

Corvisier, 1979 In an outstanding work of synthesis based on many years of research one of France's leading military historians examines European military history within the perspective of social and economic change. Corvisier's work demonstrates the close and complex relationship between a society and its army. Just as European society changed greatly between 1494 and 1789 a fundamental change took place in the role of the military. During the ancient regime the professional use of arms evolved from a private to a public institution and the military became the essential instrument of state power. As Corvisier shows warfare long the sole preserve of the nobility soon transcended the interests of a single class. He concludes that a military mentality was more pervasive in early modern Europe than has been assumed. Part One examines the relationship between the developing states of Europe and their armies from early medieval baronial bands to the government controlled national instruments of the eighteenth century. Parts Two and Three deal with the evolution of army organization and administration, civilian attitudes and social relationships within the armies. The author analyzes data from the various countries of Europe over a period of three centuries thus making this work chronologically and geographically comprehensive.

Publisher: *The Art of Warfare in Western Europe During the Middle Ages* J. F. Verbruggen, 1997

He begins by analysing the sources for our knowledge of the military history of the period assessing their reliability some chroniclers exaggerate others are careful observers or have access to official records. There follows an examination of the constituent parts of the medieval army: knights and footsoldiers, equipment and terms of service, behaviour on the field and psychology before the problematic question of medieval tactics is addressed through analysis of accounts of a series of major battles. Strategy is discussed in the context of these battles whether to seek battle, fight a defensive war or attempt a war of conquest.

Medieval Warfare 1000-1300 John France, 2017-05-15

The study of medieval warfare has developed enormously in recent years. The figure of the armoured mounted knight who was believed to have materialized in Carolingian times long dominated all discussion of the subject. It is now understood that the knight emerged over a long period of time and that he was never alone on the field of conflict. Infantry at all times played a substantial role in conflict and the notion that they were in some way invented only in the fourteenth century is no longer sustainable. Moreover modern writers have examined campaigns which for long seemed pointless because they did not lead to spectacular events like battles. As a result we now understand the pattern of medieval war which often did not depend on battle but on exerting pressure on the opponent by economic warfare. This pattern was intensified by the existence of castles and careful study has revealed much about their development and the evolving means of attacking them. Crusading warfare pitted westerners against a novel style of war and affords an opportunity to assess the military effectiveness of European methods. New areas of study are now developing. The logistics of medieval armies was always badly neglected while until very recently there was a silence on the victims of war. Assembled in this volume are 31 papers which represent milestones in the development of the new ideas about medieval warfare set in context by an introductory essay.

Journal of Medieval Military History

Bernard S. Bachrach, Clifford J. Rogers, Kelly DeVries, 2002-12-05 This new annual journal will publish top quality scholarly articles on topics across the full thematic and chronological ranges of the study of war in the middle ages **The Medieval Way of War** Gregory I. Halfond, 2015 Few historians have argued so persuasively as Bernard S Bachrach for the study of warfare as demanding of scholarly attention In his many publications Bachrach has established unequivocally the relevance of military activity for an understanding of medieval European societies polities and mentalities In so doing he has helped to define the status *quaestio*nis for the field of medieval military history This volume pays tribute to its honoree by gathering seventeen original studies from an international roster of leading experts in the military history of medieval Europe

Whispering the Secrets of Language: An Emotional Journey through **Medieval European Armies**

In a digitally-driven world where screens reign great and quick connection drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within words frequently go unheard. Yet, located within the pages of **Medieval European Armies** a charming literary prize pulsating with organic thoughts, lies an exceptional journey waiting to be undertaken. Published by an experienced wordsmith, that charming opus attracts readers on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within the very fabric of each word. Within the psychological depths of this emotional evaluation, we will embark upon a sincere exploration of the book's primary subjects, dissect its charming writing model, and succumb to the effective resonance it evokes serious within the recesses of readers' hearts.

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