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MEDIA ETHICS

Cases and Moral Reasoning

Twelfth Edition

Supplemental Student Edition



Media Ethics Cases And Moral Reasoning

**Clifford G. Christians, Mark
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Media Ethics Clifford G. Christians, Kim B. Rotzoll, Mark Fackler, 1991 This text focuses on the wide spectrum of ethical issues facing media practitioners including corporate takeovers sexism and homelessness It is designed to help students develop analytical skills and raise moral sensitivity and includes case studies to stimulate class discussion

Media Ethics: Cases And Moral Reasoning, 7/E Christians, 2005-09 [Media Ethics and Global Justice in the Digital Age](#)

Clifford G. Christians, 2019-03-21 Presents a new theory of media ethics that is explicitly international **Controversies in**

Media Ethics A. David Gordon, John Michael Kittross, John C. Merrill, William Babcock, Michael Dorsher, 2012-05-23

Controversies in Media Ethics offers students instructors and professionals multiple perspectives on media ethics issues presenting vast gray areas and few if any easy answers This third edition includes a wide range of subjects and demonstrates a willingness to tackle the problems raised by new technologies new media new politics and new economics The core of the text is formed by 14 chapters each of which deals with a particular problem or likelihood of ethical dilemma presented as different points of view on the topic in question as argued by two or more contributing authors The 15th chapter is a collection of mini chapters allowing students to discern first hand how to deal with ethical problems Contributing authors John A Armstrong Peter J Gade Julianne H Newton Kim Sheehan and Jane B Singer provide additional voices and perspectives on various topics under discussion This edition has been thoroughly updated to provide discussions of issues reflecting the breadth and depth of the media spectrum numerous real world examples broad discussion of confidentiality and other timely topics A Companion Website www.routledge.com/textbooks/9780415963329 supplies resources for both students and instructors You can also join the Controversies community on Facebook <http://www.facebook.com/CME3rd> Developed for use in media ethics courses Controversies in Media Ethics provides up to date discussions and analysis of ethical situations across a variety of media including issues dealing with the Internet and new media It provides a unique consideration of ethical concerns and serves as provocative reading for all media students [Media Ethics 7/e: Cases And](#)

[Moral Reasoning](#) Clifford G Christians, Kim B Rotzoll, Mark B Fackler, **The SAGE Guide to Key Issues in Mass Media**

Ethics and Law William A. Babcock, William H. Freivogel, 2015-03-23 The SAGE Guide to Key Issues in Mass Media Ethics and Law is an authoritative and rigorous two volume issues based reference set that surveys varied views on many of the most contentious issues involving mass media ethics and the law Divided into six thematic sections covering information from

contrasting ethical responsibly and legal rights for both speech and press newsgathering and access and privacy to libelous reporting business considerations and changing rules with social media and the Internet the information in this guide is extremely relevant to a variety of audiences This guide specifically focuses on matters that are likely to be regular front page headlines concerning topics such as technological threats to privacy sensationalism in media coverage of high profile trials cameras in the courtroom use of confidential sources national security concerns and the press digital duplication and deception rights of celebrities plagiarism and more Collectively this guide assesses key contentious issues and legal precedents noting current ethical and legal trends and likely future directions Features Six thematic sections consist of approximately a dozen chapters each written by eminent scholars and practitioners active in the field Sections open with a general Introduction by the volume editors and conclude with a wrap up Outlook section to highlight likely future trends Chapters follow a common organizational outline of a brief overview of the issue at hand historical background and precedent and presentation of various perspectives pro con mixed to the issue See also cross references guide readers to related chapters and references and further readings guide users to more in depth resources for follow up This reference guide is an excellent source for the general public students and researchers who are interested in expanding their knowledge in mass media and the ethics and law surrounding it

Ethics in Media Communications Louis A. Day,2000 This book offers a systematic approach to moral reasoning by combining ethical theory with the practice of ethics by media professionals A moral reasoning method is taught in the first three chapters and in the rest of the book students are presented with hypothetical situations and asked to reach an ethical decision based on the principles they have learned Pref

Handbook of Global Media Ethics Stephen J.A. Ward,2021-09-02 This handbook is one of the first comprehensive research and teaching tools for the developing area of global media ethics The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims For many scholars teachers and journalists the existing journalism ethics e g existing codes of ethics is too parochial and national It fails to provide adequate normative guidance for a media that is digital global and practiced by professional and citizen A global media ethics is being constructed to define what responsible public journalism means for a new global media era Currently scholars write texts and codes for global media teach global media ethics analyse how global issues should be covered and gather together at conferences round tables and meetings However the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics This handbook is a milestone in the field and a major contribution to media ethics

Media Ethics Bart Pattyn,2000 Concerns about the role and responsibilities of the media have become an increasingly important part of public debate Media Ethics brings together philosophers academics and media professionals to debate both ethics and morality

Moral Reasoning for Journalists Steven Knowlton,Bill Reader,2008-12-23 Despite the fact that the public s trust in the news media is at historic lows despite the fact that hardly a

day goes by without another report of unethical behavior by news professionals journalists and teachers remain dedicated to ethical issues perhaps more so now than at any other time in history News companies are developing rigorous codes of conduct journalists and editors are vigorously reporting on ethical lapses by their peers and many journalism schools are creating standalone courses in journalism ethics and hiring faculty members who are devoted to ethics research and instruction Using more than two dozen actual cases from around the world to examine and apply those principles of ethical journalism Knowlton and Reader suggest an easy to follow commonsense approach to making ethical decisions in the newsroom as deadlines loom Moral Reasoning for Journalists serves as an introduction to the underpinnings of journalism ethics and as a guide for journalists and journalism teachers looking for ways to make ethical choices beyond going with your gut

Journalism Ethics Goes to the Movies Howard Good, 2008 How far should a reporter go for a story What s the role of the press at the scene of an emergency or a murder Why has journalism suddenly become so susceptible to plagiarism Here s a book that poses these and other urgent questions and offers candid answers At a time when professionals and the public alike worry that journalism has lost its way Journalism Ethics Goes to the Movies is available to provide much needed accessible guidance Its twelve chapters written by some of the nation s leading journalism scholars explore issues that should concern anyone who aspires to a career in journalism who works in the field or who relies on news for daily information Best of all as the title suggests the contributors conduct their dynamic and engaging investigations at the movies where sportswriters war correspondents investigative reporters crime reporters spin doctors TV anchors and harried city editors tackle these pressing issues Journalism Ethics Goes to the Movies isn t your typical textbook Using popular movies from Wag the Dog to Good Night and Good Luck to illustrate the kind of ethical dilemmas journalists encounter on the job this student friendly book is sure to spark interest and stimulate thinking

Media Ethics Philip Patterson, Lee Wilkins, 2007-07-23 This diverse compilation of classroom tested cases in media ethics combines real life and hypothetical cases with a succinct introduction to relevant ethical theory

The Moral Media Lee Wilkins, Renita Coleman, 2005-01-15 The Moral Media provides readers with preliminary answers to questions about ethical thinking in a professional environment Representing one of the first publications of journalists and advertising practitioners response to the Defining Issues Test DIT this book compares thinking about ethics by these two groups with the thinking of other professionals This text is divided into three parts Part I includes chapters that explain the DIT and place it within the larger history of three fields psychology philosophy and mass communication It also provides both a statistical quantitative and narrative qualitative analysis of journalists responses to the DIT Part II adds to scholarship theory building in these three disciplines and makes changes in the DIT that adds an element of visual information processing to the test Part III explores the larger meaning of this effort overall and links the results to theory and practice in these three fields The Moral Media pursues connections among various intellectual disciplines between the academy and the profession of journalism and among those who believe that what journalists do is

essential As a result this book is appropriate for aspiring journalists scholars in journalism and mass communication psychologists particularly those interested in human development and behavior and philosophers **Controversies in Media Ethics** David Gordon, John M. Kittross, John Calhoun Merrill, Carol Reuss, 1999 Provides students and practitioners with a carefully constructed set of opposing arguments which focus on several major controversies facing mass media practitioners today Each chapter deals with specific controversies and has two contrasting points of view on a major problem written by two different authors **Media Ethics** Philip Patterson, Lee Wilkins, 1994 This diverse and up to date compilation of classroom tested cases in media ethics is now available in a new edition Media Ethics combines real life and hypothetical cases with a succinct introduction to relevant ethical theory helping students prepare for the ethical situations they will encounter in the media professions Ideal as the main text in a media ethics course or as a supplemental text in any course in journalism Keyguide: Media Ethics Barrie MacDonald, Michel Petheram, 1998-08-13 This guide to information sources in media ethics is divided into three parts Part I is an overview of the literature covering the mass media in general telecommunications broadcasting in all its forms cinema and video the press advertising publishing and ethical issues of the media such as government policy and influence legislation codes of practice censorship representation and reportage issues etc Part II is an annotated bibliography and Part III is an international directory of organizations related to the subject A detailed index completes the work

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