

Marcia Tsanewa

Georges de La Tour

57 Paintings



Georges De La Tour 57 Paintings Annotated

Masterpieces Volume 33

JL Elias

Georges De La Tour 57 Paintings Annotated Masterpieces Volume 33:

Georges de La Tour Maria Tsaneva,2015-01-10 Georges de La Tour was a French Baroque artist who painted mostly religious scenes in chiaroscuro style lit by pale candlelight La Tour's early paintings shows influences from Caravaggio and probably also from Jacques Bellange but unlike Caravaggio his religious paintings lack dramatic effects He painted using chiaroscuro careful geometrical compositions and very simplified depicting of forms His painting method moves during his career towards greater simplicity and stillness La Tour often painted several variations on the same subjects and his surviving production is relatively small After his death La Tour's work was forgotten until rediscovered by Hermann Voss a German scholar in the beginning of 20 th century In the twentieth century a number of his works were recognized once more but many aspects of his work remain controversial

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