

FORESTS

THE SHADOW OF CIVILIZATION



ROBERT POGUE HARRISON

Forests The Shadow Of Civilization

Robert Pogue Harrison

Forests The Shadow Of Civilization:

Forests Robert Pogue Harrison,2024-05-31 In this wide ranging exploration of the role of forests in Western thought Robert Pogue Harrison enriches our understanding not only of the forest s place in the cultural imagination of the West but also of the ecological dilemmas that now confront us so urgently Consistently insightful and beautifully written this work is especially compelling at a time when the forest as a source of wonder respect and meaning disappears daily from the earth Forests is one of the most remarkable essays on the human place in nature I have ever read and belongs on the small shelf that includes Raymond Williams masterpiece The Country and the City Elegantly conceived beautifully written and powerfully argued Forests is a model of scholarship at its passionate best No one who cares about cultural history about the human place in nature or about the future of our earthly home should miss it William Cronon Yale Review Forests is among other things a work of scholarship and one of immense value one that we have needed It can be read and reread added to and commented on for some time to come John Haines The New York Times Book Review **Forests** Robert Pogue Harrison,1992-04-22 In this wide ranging exploration of the role of forests in Western thought Robert Pogue Harrison enriches our understanding not only of the forest s place in the cultural imagination of the West but also of the ecological dilemmas that now confront us so urgently Consistently insightful and beautifully written this work is especially compelling at a time when the forest as a source of wonder respect and meaning disappears daily from the earth Forests is one of the most remarkable essays on the human place in nature I have ever read and belongs on the small shelf that includes Raymond Williams masterpiece The Country and the City Elegantly conceived beautifully written and powerfully argued Forests is a model of scholarship at its passionate best No one who cares about cultural history about the human place in nature or about the future of our earthly home should miss it William Cronon Yale Review Forests is among other things a work of scholarship and one of immense value one that we have needed It can be read and reread added to and commented on for some time to come John Haines The New York Times Book Review **Forests** Robert Pogue Harrison,1993 **India's Forests, Real and Imagined** Alan Johnson,2022-12-29 As they seek to explore evolving and conflicting ideas of nationhood and modernity India s writers have often chosen forests as the dramatic setting for stories of national identity India s Forests Real and Imagined explores how these settings have been integral to India s sense of national consciousness Alan Johnson demonstrates that modern writers have drawn on older Indian literary traditions of the forest as a place of exile trial and danger to shape new ideas of India as a modern nation The book casts new light on a wide range of modern writers from Bankim Chandra Chattopadhyay widely regarded as the first Indian novelist to contemporary authors such as Amitav Ghosh Arundhati Roy and Salman Rushdie as well as local attitudes to nationhood and the environment across the country

Fascism and Modernist Literature in Norway Dean Krouk,2017-09-19 Fascism and Modernist Literature in Norway illuminates the connections between literature and politics in interwar Europe Focusing on the works of Nobel Prize winning

novelist Knut Hamsun and modernist poets Asmund Sveen and Rolf Jacobsen all of whom collaborated with the Nazi regime during the occupation of Norway in World War II and those of the anti fascist novelist and critic Sigurd Hoel Dean Krouk reveals key aspects of the modernist literary imagination in Norway In their writings Hamsun Sveen and Jacobsen expressed their discontent with twentieth century European modernity which they perceived as overly rationalized or nihilistic Krouk explains how fascism offered these writers a seductive utopian vision that intersected with the countercultural and avant garde aspects of their literary works while Hoel s critical analysis of Nazism extended to a questioning of all patriarchal forms of authority Krouk s readings of their works serve as a timely reminder to us all of the dangers of fascism

Ecocritical Shakespeare Lynne Bruckner,Dan Brayton,2016-04-29 Can reading writing about and teaching Shakespeare contribute to the health of the planet To what degree are Shakespeare s plays anthropocentric or ecocentric What is the connection between the literary and the real when it comes to ecological conduct This collection engages with these pressing questions surrounding ecocritical Shakespeare in order to provide a better understanding of where and how ecocritical readings should be situated The volume combines multiple critical perspectives juxtaposing historicism and presentism as well as considering ecofeminism and pedagogy and addresses such topics as early modern flora and fauna and the neglected areas of early modern marine ecology and oceanography Concluding with an assessment of the challenges and necessities of teaching Shakespeare ecocritically Ecocritical Shakespeare not only broadens the implications of ecocriticism in early modern studies but represents an important contribution to this growing field

Renaissance Ecopolitics from Shakespeare to Bacon Elizabeth Gruber,2017-06-14 Cover Half Title Page Copyright Page Dedication Contents Acknowledgments Introduction Rethinking Cosmopolis 1 Richard III as Nature s Black Intelligencer 2 The Gravid Earth Exploring the Ecological Imaginary in The Spanish Tragedy and Titus Andronicus 3 The Problem of Indistinction in Measure for Measure and Tis Pity She s a Whore 4 Vanitas and the Ecopolitics of Despair in Macbeth 5 Desolate Strangers An Ecocritique of Vulnerability in The New Atlantis Bibliography Index [American Forests](#) Char Miller,1997 American Forests is an interdisciplinary collection of essays that explore the impact of forestry on natural and human landscapes since the mid nineteenth century It has two main goals to present some of the most compelling arguments that have guided our understanding of the complex and evolving relationship between trees and people in the United States and to point out those aspects of this tangled interaction that we have yet fully to understand or to articulate Preface ix

The Wildwood and Sylvan Pastoral Jeffrey S. Theis,2002 **Literature and Nature** Tawhida Akhter,Tariq Ahmad Bhat,2022-01-27 During the last few decades there has been remarkable progress in research on various aspects of literature and nature Different fields have been explored in this regard though there remain many fields yet to be explored This book explores how nature plays an important role in the development of personality looking at both its positive and negative effects It also considers how literature has rightly portrayed the reality of a culture through its fictitious characters The book will fulfil the needs of

students teachers researchers and all stakeholders who are engaged in eco feminist studies [Environment and the Shaping of Monastic Identity](#) Ellen Fenzel Arnold,2006 **Canadian Issues in Environmental Ethics** Wesley Cragg,Allan Greenbaum,Alex Wellington,1997-06-10 Is it possible to design a forest policy that satisfies ethical and environmental concerns and is acceptable to business labour and First Nations representatives What is the best path through the tangle of ethical issues surrounding the collapse of the east coast fishery What sort of obligations does a rich nation such as Canada have to satisfy the claims of global environmental justice These are the sorts of issues in applied ethics that are tackled in this collection of essays the vast majority of which have been written especially for this volume It is the first Canadian collection of its kind The book is divided in to sections detailing with such topics as the environment and the economy ethical issues relating to non human animals issues of gender and issues relating to native peoples Most of the authors are philosophers though specialists in geography geology and the social sciences are also among the contributors Frequent reference is made to theoretical ethical concerns but the focus throughout is on applied ethics and a variety of case studies are included Examples include essays on animal rights and the case of native hunters surface mining in Northern Ontario the Quebec arctic and fishing communities in the Maritimes Comparisons are frequently drawn to policies and ethical questions arising in other countries most prominently the United States *The Environmental Tradition in English Literature* John Parham,2002 Drawing upon the English literary tradition for new perspectives and paradigms this collection presents a broad range of theoretical and historical approaches to ecocriticism The first section of the volume offers different theoretical frameworks for ecocritical work encompassing a range of socio political post modern and multi disciplinary approaches In the second section contributors explore the ways in which ecocriticism allows us to re think literary history

The Georgia Review ,1993 **Environmental Literature** Patricia D. Netzley,1999-12-14 Environmental Literature An Encyclopedia of Works Authors and Themes examines the works of explorers scientists environmentalists ecologists conservationists and nature writers as well as novelists and poets Each entry includes end of entry references and cross references to relevant works A bibliography and comprehensive index round out this handy encyclopedia **BOOK JACKET**

The First House R. D. Dripps,1997 In the first century BC Vitruvius Pollio narrated a myth of the origins of dwelling In a forest clearing previously isolated and savage people gathered about the embers of a dying fire from this gathering emerged political institutions human language and the construction of permanent shelters This volume finds in this story the foundation of an extensive theory of architecture still able to offer guideposts for architectural practice Against any tendency toward theoretical disengagement or self referentiality the author argues that architecture must continue to address important political cultural and ecological issues Ultimately the role of architecture is to provide the structures that enable us to interpret the world and make it habitable **The Environmental Imagination** Lawrence Buell,1995-02-06 With Thoreau s Walden as a touchstone Buell offers an account of environmental perception the place of nature in the history of

Western thought and the consequences for literary scholarship of attempting to imagine a more ecocentric way of being In doing so he provides a profound rethinking of our literary and cultural reflections on nature Introduction to Urban Studies Roberta Steinbacher, Virginia O. Benson, 1997 Why Japan Matters! Japan Studies Association of Canada. Conference, 2005 The Bookseller and the Stationery Trades' Journal , 1992 Official organ of the book trade of the United Kingdom

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