

Literary, Long-Form, or Narrative Journalism

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The concepts of literary journalism, long-form journalism, and narrative journalism all refer to a journalistic genre that employs narrative storytelling techniques to report upon real-world events and situations. These storytelling techniques originate from literary fiction and include point-of-view writing, dialogues, thought representations, vivid details that may carry symbolic meaning, and the use of a chronological event structure rather than an inverted pyramid structure. The genre thus resembles literary fiction in terms of its style and structure, with the difference that its content is factual. Whereas the label of long-form journalism exclusively refers to written articles of considerable length—typically 2,000 words or more—that are published online or in print, the labels of narrative journalism and literary journalism are often used interchangeably, both covering a broad palette of journalistic products. Prototypical products include feature articles and historical books as well as podcasts and documentaries.

The narrative nature of journalism has been long acknowledged. News texts follow the macrostructure of oral stories with clearly identifiable elements such as an abstract, climax, and resolution (Bell, 1991). The news actors are typically portrayed in such a way that, upon scrutiny, they can be recognized as mythical archetypes that can be traced back to Greek tragedies, including heroes, victims, and tricksters (Marsh, 2010). Although all forms of journalism display these structural and mythical elements to a certain extent, narrative journalism exploits them to approximate literary prose as closely as possible. From this perspective, contemporary narrative journalism can be considered a return to the early days of print journalism. News texts already in the eighteenth and nineteenth century resembled fictional stories in terms of their structural and stylistic form. It was not uncommon for a news text to describe events from the subjective viewpoint of one or more persons involved and to relate the events in the temporal order in which these persons experienced them, thus postponing the disclosure of the most critical and newsworthy event until the middle or end of the story. Moreover, on-scene dialogues were frequently reconstructed while source attributions were scarce, resulting in compelling news stories with literary flow (Hartsock, 2000; Van Krieken & Sanders, 2016). As a result of the movement toward an objective journalism in the early twentieth century, journalists and editors started favoring the inverted pyramid structure, with its emphasis on informative value rather than personal value, over the narrative structure.

The revival of narrative journalism in the 1960s and 1970s became known as the New Journalism, an influential American movement with journalists and writers Tom Wolfe, Guy Talésé, Norman Mailer, and Truman Capote as important figureheads. The

Examples Of Literary Journalism

Eric Henderson



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Literary Journalism Norman Sims, Mark Kramer, 1995-05-23 Some of the best and most original prose in America today is being written by literary journalists. Memoirs and personal essays, profiles, science and nature reportage, travel writing: literary journalists are working in all of these forms with artful styles and fresh approaches. In *Literary Journalism*, editors Norman Sims and Mark Kramer have collected the finest examples of literary journalism from both the masters of the genre who have been working for decades and the new voices freshly arrived on the national scene. The fifteen essays gathered here include John McPhee's account of the battle between army engineers and the lower Mississippi River; Susan Orlean's brilliant portrait of the private imaginative world of a ten-year-old boy; Tracy Kidder's moving description of life in a nursing home; Ted Conover's wild journey in an African truck convoy while investigating the spread of AIDS; Richard Preston's bright piece about two shy Russian mathematicians who live in Manhattan and search for order in a random universe; Joseph Mitchell's classic essay on the rivermen of Edgewater, New Jersey. And nine more fascinating pieces of the nation's best new writing. In the last decade, this unique form of writing has grown exuberantly, and now in *Literary Journalism* we celebrate fifteen of our most dazzling writers as they work with great vitality and astonishing variety.

True Stories Norman Sims, Medill School of Journalism, 2007 Journalism in the twentieth century was marked by the rise of literary journalism. Sims traces more than a century of its history, examining the cultural connections, competing journalistic schools of thought, and innovative writers that have given literary journalism its power. Seminal examples of the genre provide ample context and background for the study of this style of journalism.

The Routledge Handbook of Magazine Research David Abrahamson, Marcia R. Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research. Authored by leading academic authorities in the study of magazines, the chapters in *The Routledge Handbook of Magazine Research* not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation. Each of 33 chapters surveys the last 20 years of scholarship in its subject area, identifying the major research themes, theoretical developments, and interpretive breakthroughs. Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout, offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences. The book includes six sections: Methodologies and structures presents theories and models for magazine research in an evolving global context; Magazine publishing: the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing; Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives; Subjects, genre, and format questions; Magazines as visual communication explores cover design, photography, illustrations, and interactivity; Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research; The future of the

magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms

Reporting the First World War in the Liminal Zone Sara Prieto, 2018-02-28 This book deals with an aspect of the Great War that has been largely overlooked the war reportage written based on British and American authors experiences at the Western Front It focuses on how the liminal experience of the First World War was portrayed in a series of works of literary journalism at different stages of the conflict from the summer of 1914 to the Armistice in November 1918 Sara Prieto explores a number of representative texts written by a series of civilian eyewitness who have been passed over in earlier studies of literature and journalism in the Great War The texts under discussion are situated in the liminal zone as they were written in the middle of a transitional period half way between two radically different literary styles the romantic and idealising ante bellum tradition and the cynical and disillusioned modernist school of writing They are also the product of the various stages of a physical and moral journey which took several authors into the fantastic albeit nightmarish world of the Western Front where their understanding of reality was transformed beyond anything they could have anticipated

The Handbook of Magazine Studies Miglena Sternadori, Tim Holmes, 2020-04-21 A scholarly work examining the continuing evolution of the magazine part of the popular Handbooks in Media and Communication series The Handbook of Magazine Studies is a wide ranging study of the ways in which the political economy of magazines has dramatically shifted in recent years and continues to do so at a rapid pace Essays from emerging and established scholars explore the cultural function of magazine media in light of significant changes in content delivery format and audience This volume integrates academic examination with pragmatic discussion to explore contemporary organizational practices content and cultural impact Offering original research and fresh insights thirty six chapters provide a truly global perspective on the conceptual and historical foundations of magazines their organizational cultures and narrative strategies and their influences on society identities and lifestyle The text addresses topics such as the role of advocacy in shaping and changing magazine identities magazines and advertising in the digital age gender and sexuality in magazines and global magazine markets Useful to scholars and educators alike this book Discusses media theory academic research and real world organizational dynamics Presents essays from both emerging and established scholars in disciplines such as art geography and women s studies Features in depth case studies of magazines in international national and regional contexts Explores issues surrounding race ethnicity activism and resistance Whether used as a reference a supplementary text or as a catalyst to spark new research The Handbook of Magazine Studies is a valuable resource for students educators and scholars in fields of mass media communication and journalism

Seriality in the Streaming Era Lene Heiselberg, Bo Kampmann Walther, Jakob Isak Nielsen, Rasmus Rønlev, 2025-09-12 Seriality in the Streaming Era explores the dynamic transformation of serialized storytelling in the digital era where platforms like Netflix Disney and Apple Podcasts have redefined how narratives are created consumed and experienced This book examines the profound impact of streaming technologies on both fictional and

nonfictional series offering an in depth analysis of how these formats have evolved Drawing from case studies across a wide range of media from television to podcasts and social media platforms like Facebook and Snapchat this book highlights how serialized storytelling has adapted to diverse formats and consumption habits The authors explore key trends such as platform specific narrative structures audience engagement and the blending of genres in both entertainment and journalism With a focus on both the aesthetic and functional shifts in seriality the book offers theoretical insights into the future of storytelling in a media landscape increasingly shaped by data driven strategies and audience participation Furthermore the book tackles how seriality navigates the delicate balance between creativity and commercial demands As a significant contribution the book features interviews with key industry professionals in the field of serial media production Seriality in the Streaming Era is an essential resource for scholars students and industry professionals as well as anyone curious about the evolving role of serialized narratives in shaping modern media culture A History of American Literary Journalism John C. Hartsock,2000 This book reveals the unfolding of an important but critically neglected genre Analyzing the rift between literature and journalism Hartsock demonstrates the ways in which literary journalism attempts to narrow the gulf between subject and object His scholarship is wide and deep his prose style highly readable his conclusions carefully argued This work will help literary journalism overcome the marginalization from which it has long suffered **Symposium** ,2009

Using Literary Techniques in Journalism Maeve Devoy,2021 In an era of social media click bait articles and false news newspaper circulations are in sharp decline Many news consumers feel overwhelmed and disconnected by the sheer volume and complexity of the information available in the media Literary Journalism is a narrative form concerned with telling the stories of ordinary people in a unique way It attempts to capture the universal elements of humanity allowing readers to share common daily experiences and make better sense of their daily lives With cultural understanding regarded as the form s prerogative Literary Journalism utilises the emotive and aesthetic abilities that are usually confined to the novel to paint detailed pictures of social settings and tackle the issues principles and values facing communities In documenting 13 stories which comprise a single literary artefact the examples of Literary Journalism produced for this study employ a different set of techniques and tools to those of traditional news reporting Focused on the crucial moments that exist within the drama and the monotony of everyday life this study documents the communicative potential of immersive reporting by delving into the cultural dynamics of Dublin City and demonstrating the importance and the consequences of the facts revealed in each story The accompanying essay examines the origins and development of Literary Journalism provides a related literature review and a methodology describing how the 13 short stories were produced Considering the influence Irish Literary journalists had over the decades this study argues that the embattled genre should be represented in the Irish media to better inform the general public and rebuild the trust tainted by the instant information age One conclusion drawn is that Literary Journalism should go beyond simply providing the news The broad range of literary devices available to practitioners endows

them with a duty to elevate each subject with a thorough investigation therefore enhancing the reader's experience

Michigan Academician, 1991 *Literary Nonfiction* Patsy Sims, 2002 Examines the principles and techniques of literary nonfiction through analysis of essays by fifteen accomplished writers with examples of memoir literary journalism medical reporting and travel writing by James Conaway Joan Didion Tracy Kidder John McPhee and others *Literary Recreations* Sir Edward Tyas Cook, 1918 **Public Understanding of Science**, 2005 An international journal of research in the public dimensions of science and technology *Library of the World's Best Literature* Charles Dudley Warner, 1899 Library of the World's Best Literature: Guide to systematic reading Charles Dudley Warner, 1902 *The Active Reader* Eric Henderson, 2007 The Active Reader is a reader designed to provide students with a practical integrated approach to reading and writing at a post secondary level The book is divided into three sections the first on academic reading which introduces students to the conventions of academic discourse and to critical thinking the second on academic writing which begins with an overview of the college university essay and then discusses the report critical analyses summaries and research essays and a final section of 39 readings organized into five thematic sections each of which includes diverse and cross disciplinary readings Library of the World's Best Literature, Ancient and Modern: General index Charles Dudley Warner, 1899

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