

Rogerian Argument

2) **Context:** In this case, context is referring to word choice. You are creating a summary of the opponent's point of view. Items to include in this area:

- Summarize the opponent's side by choosing words, phrases, and sentences that show your understanding of the opponent's point of view.
- Show your opponent you respect their viewpoint, by using neutral and accurate word choices.
 - "Many people would agree that a key element to gun ownership is dependent upon being a responsible owner."
- Invite your opponent to consider several sides of this issue.
 - "There is a movement to make guns less accessible to mentally ill persons. However, that is a vague term and needs setting clear definitions to the term mentally ill. Meanwhile, other groups of people want to completely eliminate semi-automatic gun ownership and unlimited amounts of ammunition."

3) **Writer's Position:** You are stating your point of view of the argument. You are establishing a common ground, which you already shared with your opponent. Some things to keep in mind as you write this:

- Show maturity by considering views you find threatening or deeply disagree with.
- Show how your own views have grown from listening to your opponent's views.
- Try to show your understanding of the opponent's views by expanding upon them to apply them to new examples or other situations.
 - "It is necessary to keep firearms out of the hands of the mentally ill in order to avoid devastating school shootings as we have seen in recent years. There needs to be a limit on the type and number of guns and how much ammunition an owner can have."

4) **Benefits to Opponent:** You are trying to get your opponent to see how your side of the issue would be beneficial to them. You can think of this as a type of negotiation.

- Respectfully encourage your opponent to listen to your views to understand them as thoroughly as you understood their viewpoint.
- List possible solutions that will benefit as many people as possible.
 - "Having thorough background checks would keep guns only in the hands of a responsible individual. Limiting how many guns and ammunition amounts, as well as the types of firearms used, would decrease mass shooting deaths."

5) **Conclusion:** Wrap up your thesis (main idea) and restate in different words (not repeat) your shared issue. Other things to consider including in this section are:

- Remind your opponent how your viewpoint has changed because of their viewpoint.
- Offer your willingness to keep an open channel of communication going forward.
- Express an interest in further problem solving on the shared issue.
 - Gun ownership is possible for responsible adults with a clean background check. "Guns for self-protection and hunting are fine for responsible people to own. However, allowing unlimited guns and ammunition, as well as semi-automatic weapons, in the home is asking for an increase in unnecessary deaths. Despite these opinions, please consider this an open invitation to continue discussing this particular issue further."

Example Of A Rogerian Argument Paper

**Judith Nadell, John Langan, Eliza A.
Comodromos**

Example Of A Rogerian Argument Paper:

Reading Literature and Writing Argument Missy James, Alan Merickel, 2005 0 13 189109 X 8910V 1 Missy James Reading Literature and Writing Argument 2e Based on the premise that literature liberates thinking and argument disciplines it This anthology features a critical thinking analytical approach that readers in turn will apply to their own thought and writing processes It introduces and explains the tools of argument and presents reading selections centered on four enduring themes Individuality and Community Nature and Place Family and Identity and Power and Responsibility For those interested in literature composition and argumentative writing Writing Argumentative Essays Nancy V. Wood, 2000-05 This brief rhetoric helps students develop strategies for critical reading critical thinking research and writing that will help them argue clearly and convincingly It teaches them to identify and develop arguments to read and form reactions and opinions of their own to analyze an audience to seek common ground and to use a wide realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues It includes clear explanations and examples of argument theory and reading and writing processes research and documentation skills and offers engaging class tested writing assignments and activities 49 Essays for Analysis cover several broad issue and sub issue areas all of contemporary concern Unique chapters discuss student argument styles Rogerian argument and argument and literature Perspectives on Argument with APA Guidelines Nancy V. Wood, 2002-06 For freshman sophomore level writing courses that teach argumentation This combination rhetoric reader helps students develop strategies for critical reading critical thinking research and writing that will help them argue clearly and convincingly It teaches them to identify and develop arguments to read and form reactions and opinions of their own to analyze an audience to seek common ground and to use a wide realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues The Rhetoric portion includes clear explanations and examples of argument theory and reading and writing processes research and documentation skills and offers engaging class tested writing assignments and activities The Reader portion includes 75 reading selections covering seven broad issue areas and 18 more focused areas all of contemporary concern Unique chapters discuss student argument styles Rogerian argument and argument and literature **Instructor's Manual** Patrick Geary, Patricia O'Brien, Nancy Wood, 2003-09 **Perspectives on Argument** Nancy V. Wood, 1998 This college text teaches students strategies for reading thinking and writing that they can use in all types of argument both inside and outside the classroom The author notes that modern arguments often encompass a variety of perspectives rather than a right or wrong position and do not always **Reading and Writing for Civic Literacy** Donald Lazere, 2015-12-03 This brief edition of a groundbreaking textbook addresses the need for college students to develop critical reading writing and thinking skills for self defense in the contentious arena of American civic rhetoric Designed for first year or more advanced composition and critical thinking courses it is one third shorter than the original edition more affordable for students and easier for teachers

to cover in a semester or quarter It incorporates up to date new readings and analysis of controversies like the growing inequality of wealth in America and the debates in the 2008 presidential campaign expressed in opposing viewpoints from the political left and right Exercises help students understand the ideological positions and rhetorical patterns that underlie such opposing views Widely debated issues of whether objectivity is possible and whether there is a liberal or conservative bias in news and entertainment media as well as in education itself are foregrounded as topics for rhetorical analysis

Resources

in Education ,1983-10 Mastering Academic Writing Boba Samuels,Jordana Garbati,2018-12-03 Focusing on research related assignments this book helps you navigate the potential pitfalls of academic writing through the experience of students who face the same challenges you do Packed with hands on exercises and insightful feedback this workbook gives you the practice you need to fine tune your academic writing Using their years of experience coaching students the authors help you to Develop and hone arguments Organise and interpret source material Write effective research proposals Follow academic conventions with confidence Complete collaborative writing projects Perfect for anyone transitioning from undergraduate to postgraduate degrees Mastering Academic Writing provides the skills tips and tricks you need to move beyond the basics of academic writing and meet the new expectations of further study The Student Success series are essential guides for students of all levels From how to think critically and write great essays to planning your dream career the Student Success series helps you study smarter and get the best from your time at university Visit the SAGE Study Skills hub for tips and resources for study success

The Prentice Hall Guide for College Writers Stephen Reid,1995 **The**

English Quarterly ,1989 Steps to Writing Well Jean Wyrick,1990 The Informed Argument Robert K. Miller,1999 The Informed Argument Brief is designed to help students explore and articulate their beliefs more persuasively by exploring how diverse points of view can inform each other Argument is not about winning or losing it is a process devoted to finding cooperative solutions to problems Specific strategies throughout The Informed Argument both engage students and allow them to participate in public discourse

Writing in College Patricia Simmons Taylor,1989 Writing that Matters W. T. Pfefferle,1999 Exceptionally easy to read and use this compact composition rhetoric empowers readers to become writers right from the beginning Its relaxed and conversational tone immediately sets up a collaborative dialogue between the book and the reader innovative workshop conference style samples show writers essays in progress and the possibilities of revision and rewriting and a mix of traditional and innovative writing projects provide readers the freedom to write about things within their own interest range Throughout readers are given product centered goals to reach an issue paper a proposal etc but are asked to work on their writing in a very process centered way pre writing writing post writing etc Focuses on seven types of essay covering each individually in depth in its own chapter and featuring a mix of traditional and innovative writing projects The Personal Essay narrative The Observation Essay The Evaluation Essay The Problem Solution Essay call to action The Research Essay including an innovative series of steps approach to the often daunting research process The Issue Paper

a creative style of argument paper or Rogerian essay The Creed Essay that encourages writers to examine their moral decision making process Features workshop conference style writing samples and explores each paragraph by paragraph to provide an inside look at how essays are built and how ok essays become great essays Offers a primer on Internet Tools and researching on the Internet and lists 50 Hot Links to WWW sites on composition and writing For anyone wanting instruction in writing the various types of essays **The Longman Writer** Judith Nadell, John Langan, Eliza A. Comodromos, 2005-04

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Kathryn Walsh, Evelyn Diane Asch, 2005 Sharon Walsh and Evelyn Asch use the concept of civil disobedience to bring fundamentals of sound argumentation to life The authors instill a strong understanding of how arguments function or fail and ask students to respond to some of the most compelling arguments for and against civil disobedience giving them the skills they need to become engaged in argumentative discourse of all kinds Cover *Hodges' Harbrace Handbook* Suzanne S.

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Strategies for Successful Writing James A. Reinking, Andrew W. Hart, Robert Von der Osten, 1998-08

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