

# **Environmental Apocalypse in Science and Art**

**Designing Nightmares**

**Sergio Fava**



# Environmental Apocalypse In Science And Art

**Anna Pigott, Owain Jones, Ben Parry**

## **Environmental Apocalypse In Science And Art:**

**Environmental Apocalypse in Science and Art** Sergio Fava, 2013 At a time when it is clear that climate change adaptation and mitigation are failing this book examines how our assumptions about valid and usable knowledge are preventing effective climate action Through a cross disciplinary empirically based analysis of climate science and policy the book situates the failures of climate policy in the cultural history of prediction and its interfaces with policy Fava calls into question the current interfaces between scientific research and climate policy by tracing multiple connections between modelling epistemology politics food security religion art and the apocalyptic Demonstrating how the current domination of climate policy by models and scenarios is part of the problem the book examines how artistic practices are a critical location to ask questions differently rethink environmental futures and activate social change The analysis starts with another moment of climatic change in recent western history the overlap of the Little Ice Age and the scientific revolution during which intense climatic scientific and political change were contemporary with mathematical calculation of the apocalypse Dealing with the need for complex answers to complex and urgent questions this is essential reading for those interested in climate action interdisciplinary research and methodological innovation The empirical analyses amount to a methodological experiment across history of science theology art theory and history architecture future studies climatology computer modelling and agricultural policy This book is a major contribution to understanding how we are precluding effective climate action and designing futures that resemble our worst nightmares

*The Anthropocene in Global Media* Leslie Sklair, 2020-11-22 This book offers the first systematic study of how the Anthropocene is reported in mass media globally drawing parallels between the use or misuse of the term and the media's attitude towards the associated issues of climate change and global warming Identifying the potential dangers of the Anthropocene provides a useful path into a variety of issues that are often ignored misrepresented or sidelined by the media These dangers are widely discussed in the social sciences environmental humanities and creative arts and this book includes chapters on how the contributions of these disciplines are reported by the media Our results suggest that the natural science and mass media establishments and the business and political interests which underpin them tend to lean towards optimistic reassurance the good Anthropocene rather than pessimistic alarmist stories in reporting the Anthropocene In this volume contributors explore how dangerous this neutralizing of the Anthropocene is in undermining serious global action in the face of the potential existential risks confronting humanity The book presents results from media in more than 100 countries in all major languages across the globe It covers the reporting of key environmental issues such as the impact of climate change and global warming on oceans forests soil biodiversity and the biosphere We offer explanations for differences and similarities in how the media report the Anthropocene in different regions of the world In doing so the book argues that though it is still controversial the idea of the Anthropocene helps to concentrate minds and behaviour in confronting ongoing ecological and Coronavirus crises The

Anthropocene in Global Media will be of interest to students and scholars of environmental studies media and communication studies and the environmental humanities and all those who are concerned about the survival of humans on planet Earth

**Art and Creativity in an Era of Ecocide** Anna Pigott, Owain Jones, Ben Parry, 2023-09-21 What can creativity achieve in an era of ecocide How are people using creative and artistic practices to engage with and resist the destruction of life on earth What are the relationships between creativity and repair in the face of escalating global environmental crises Across twelve compelling case studies this book charts the emergence of diverse forms of artistic practice and brings together accounts of how artists scholars and activists are creatively responding to environmental destruction Highlighting alternative approaches to creativity in both conventional art settings and daily life the book demonstrates the major influence that ecological thought has had on contemporary creative practices These are often more concerned with subtle processes of feeling experience and embodiment than they are with charismatic eco art works In doing so this exploratory book develops a conception of creativity as an anti ecocide endeavour and provides timely theoretical and practical insights on art in an age of environmental destruction

**Ecological by Design** Kjetil Fallan, 2022-11-22 How ecological design emerged in Scandinavia during the 1960s and 1970s building on both Scandinavia's design culture and its environmental movement Scandinavia is famous for its design culture and for its pioneering efforts toward a sustainable future In Ecological by Design Kjetil Fallan shows how these two forces came together in the late 1960s and early 1970s when Scandinavian designers began to question the endless cycle in which designed objects are produced consumed discarded and replaced in quick succession The emergence of ecological design in Scandinavia at the height of the popular environmental movement Fallan suggests illuminates a little known reciprocity between environmentalism and design not only did design play a role in the rise of modern environmentalism but ecological thinking influenced the transformation in design culture in Scandinavia and beyond that began as the modernist faith in progress and prosperity waned Fallan describes the efforts of Scandinavian designers to forge an environmental ethics in a commercial design culture sustained by consumption shows by recounting a quest for sustainability through Norwegian woods that one of the main characteristics of ecological design is attention to both the local and the global and explores the emergence of a respectful and sustainable paradigm for international development Case studies trace key connections to continental Europe Britain the US Central America and East Africa Today ideas of sustainability permeate design discourse but the historical emergence of ecological design remains largely undiscussed With this trailblazing book Fallan fills that gap

**Battle for the Museum** Rachel Spence, 2024-05-30 Culture and power have been bedfellows since ancient times But now more than ever exhibits and the organisations responsible for them have become part of our troubled politics Protests force out problematic patrons and curators and pressure museums to abandon fossil fuel sponsorship Campaigners demand equality and diversity and condemn exploitation of artists and staff alike Those confronting racism and imperial legacies call for restitution of cultural objects Arts journalist Rachel Spence has

watched these institutions become a flashpoint for today's social divisions. She interviews those on the frontlines from artists and activists to directors and donors revealing stories of elitism, inequality and injustice. Business and finance launder their reputations through art fair and museum patronage while governments bolster their authority by weaponising or attacking the arts and ordinary museumgoers mobilise to demand better. How did we get here and what lies ahead for these institutions? From China and Russia to Helsinki and New York, from the British Museum and the Louvre to the Guggenheim in Abu Dhabi, *Battle for the Museum* uncovers a dark nexus of capital, culture and power and a radical shift in attitudes driven by resistance movements fighting fiercely for exhibition spaces that serve today's public. *Broadening Horizon* Matthew Wilhelm Kapell, 2025-02-27

Increasingly digital games center their narratives during or after the apocalypse. In 2017 the action role playing game *Horizon Zero Dawn* offered a new take on society after the end of the world. *Horizon* has since become a multimedia franchise with a second video game released in 2022 in addition to comic books, a board game and other adaptations in development. This collection analyzes the *Horizon* franchise and its presentation of the apocalypse, ecology, gender history and more. Game story and game mechanics are fundamental to each essay and contributors offer a close reading or close playing of the games from perspectives as diverse as hauntology, postcolonialism, contemporary feminism and historiography. This first collection on the *Horizon* franchise argues that we now live in an Apocalyptic period in the same way previous periods were known as Romantic, Modernist or Realist Periods and makes the case that *Horizon* belongs at the crest of this new Apocalyptic Period and at the center of contemporary gaming and of game studies. *Stanford Bulletin*, 2001. *Public Understanding of Science*, 1997. *Science and Sanity* Victor Branford, 1923. *The Futurist*, 1997.

**Design & Applied Arts Index**, 1997. *Sociological Abstracts* Leo P. Chall, 2001. CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800 serials publications and also provides abstracts of books, book chapters, dissertations and conference papers. *The Book Review Digest*, 2007.

**Conflict Prevention and Resolution in Water Systems** Aaron T. Wolf, 2002. This important collection reprints the most significant papers and case studies on the prevention and resolution of conflict over water resources. It focuses in particular on the human dynamics that are involved when conflicts over water resources impact on different interest groups, economic sectors and legal or political boundaries. It addresses key issues which arise at both the local and the international level, including amongst others: How do people interact in these situations of conflict? What methods do they use to find a compromise? What institutions do they create either jointly or unilaterally to help overcome problems in the future? This interdisciplinary collection will be essential reading for professional water practitioners throughout the world, including engineers, economists, geographers, geologists and political scientists concerned with water disputes and conflict resolution. It will make a significant contribution to the study of water as an essential theme in the increasingly important topic of

environmental security    *Wildlife Art News* ,1993    *Art and Archaeology Technical Abstracts* ,1989    **Current  
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citations of reviews and dissertations covering the United States and Canada    **Preacher and Homiletic Monthly** ,1908

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